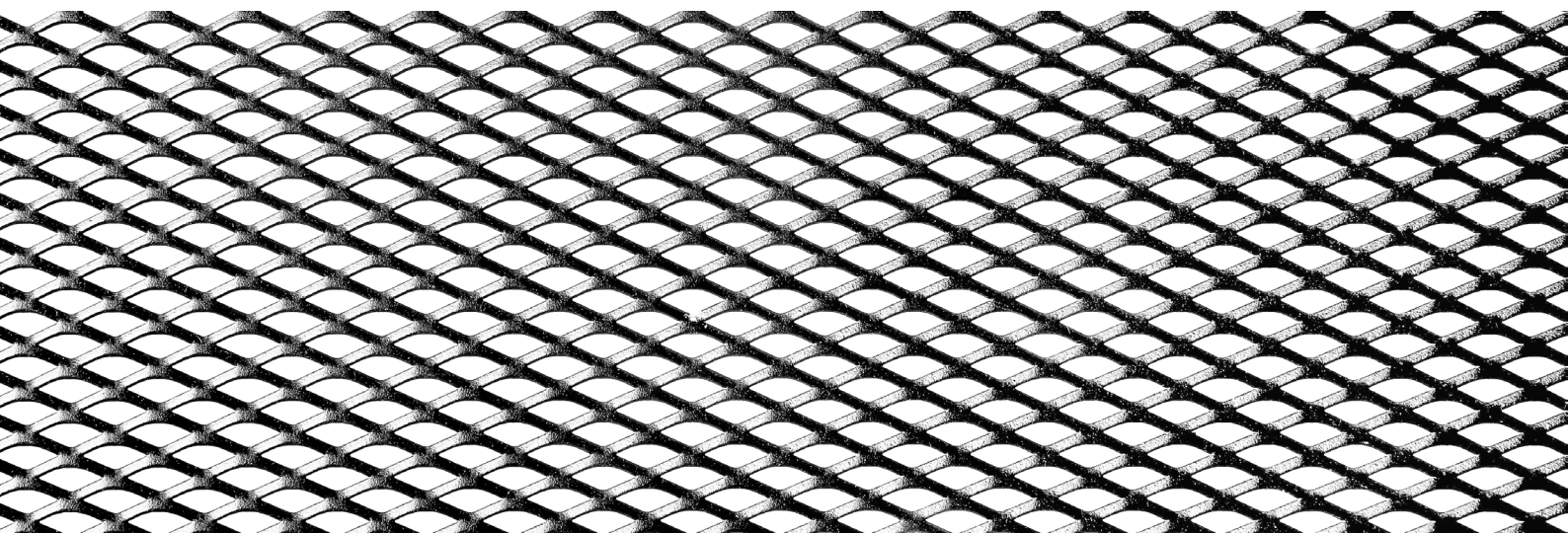


**ZAVAS**

Made by Italian hands





Made by Italian hands

Forme, materia, magma, linee si fondono per comporre ritmi oggettuali.  
La struttura prende il suo posto e si lascia consumare.

*Shapes, substances, magma, lines merge to form object rhythm.  
The structure takes its place and allows to be consumed.*



Storia

History

Nel 1984 un gruppo di amici che condivideva con passione le proprie idee ed esperienze dà vita a ZEUS, un brand di moda, arte e design.

Non del tutto convinti dal postmodernismo colorato ed eclatante, si riconoscevano in una filosofia di design della sintesi e proponevano arredi minimalisti, neri, chic.

Scelgono il nome ZEUS, la divinità per eccellenza, volutamente con un po' di arroganza.

Nel 1985 ZEUS presenta nei propri spazi la prima collezione design di Maurizio Peregalli con i prodotti "archetipo": Sedia – Tavolo – Poltroncina – Savonarola – Panca – Sgabello.

Era la prima volta, con le debite eccezioni, che una giovane azienda esponeva durante il Salone del Mobile nel proprio showroom, dando inizio al Fuorisalone, appuntamento consolidato poi nel corso degli anni.

Nel tempo sono seguite tante altre presentazioni e la prima collezione è sempre in produzione, segno di una progettazione iconica e slegata dai trend del momento. Il catalogo ZEUS col tempo si è ampliato, arricchendosi di prodotti progettati principalmente da Maurizio Peregalli ma anche da Ron Arad, Doriana e Massimiliano Fuksas, Marie Christine Dorner, Franco Raggi, Roberto Tognon, Krit Jiratkaruen.

Oggi ZEUS continua a proporre prodotti minimal senza tempo, con la stessa passione e spirito di sperimentazione che la contraddistinguono sin dagli inizi.

*1984 a group of friends who passionately shared their ideas and experiences gave life to ZEUS, a fashion, art and design brand.*

*Not fully on board with the coloured and striking postmodernism, they found more ground in the philosophy of a design synthesis and proposed minimalist, black, chic furnishings.*

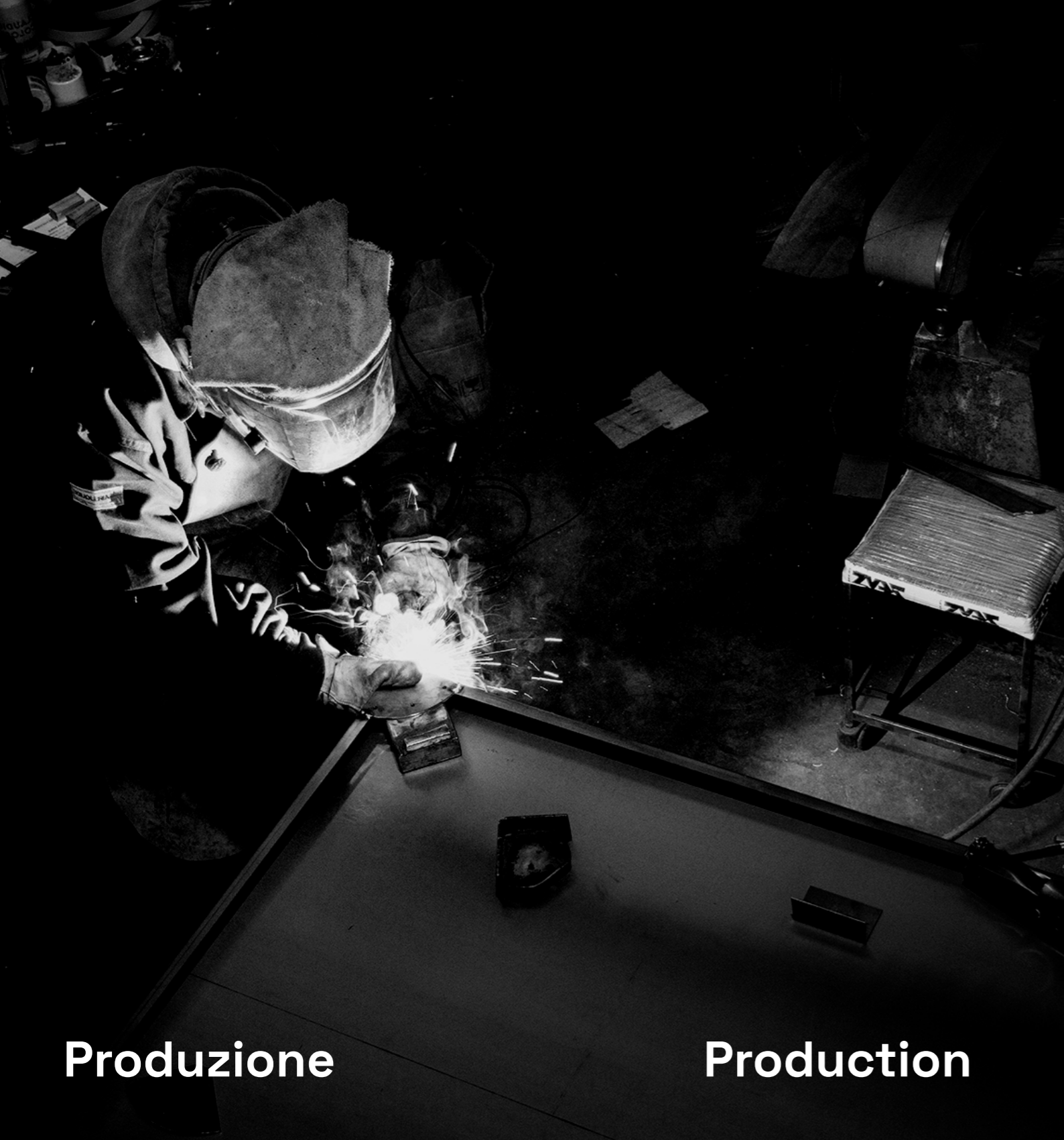
*They chose the brand name ZEUS, the divinity par excellence, with a deliberate bit of arrogance.*

*In 1985, ZEUS presents in its premises the first design collection by Maurizio Peregalli with the "Archetipo" products: Sedia – Tavolo – Poltroncina – Savonarola – Panca – Sgabello.*

*It was the first time, with the due exceptions, that a young company exhibited its own work in its own showroom during Salone del Mobile. The Fuorisalone was born, an appointment consolidated over the years.*

*Many other presentations have followed in the course of time and the first collection is still in production, iconic design that does not follow short-term trends. ZEUS catalog has expanded over the years, enriching itself with products designed mainly by Maurizio Peregalli and also by Ron Arad, Doriana and Massimiliano Fuksas, Marie Christine Dorner, Franco Raggi, Roberto Tognon, Krit Jiratkaruen.*

*Today ZEUS still offers minimal and timeless products, with the same passion and spirit of experimentation that have distinguished it since its beginning.*



**Produzione**

**Production**

I prodotti ZEUS sono interamente realizzati in Italia dai nostri artigiani, progettati per valorizzare la qualità degli spazi abitativi e durare nel tempo. L'attenzione verso i materiali ed il loro ciclo di vita guida la nostra produzione, di stampo industriale ma fortemente artigianale. Ogni prodotto risulta quindi essere un pezzo unico.

Negli stabilimenti di Vignola in provincia di Modena e Fizzonasco vicino Milano, ogni fase produttiva è realizzata a mano, dalla piegatura alla saldatura, fino al trattamento delle superfici, consentendoci di curare al meglio ogni dettaglio ed incontrare le varie esigenze di customizzazione per progetti. Negli anni abbiamo collaborato con diverse aziende, tra le quali Giorgio Armani, Replay, Furla e Giglio Palermo, per cui progettiamo, ingegnerizziamo e realizziamo arredi di negozi in Italia e all'estero.

Produciamo principalmente manufatti in metallo, riciclabile per natura, prediligiamo finiture che esaltano la materia prima utilizzata, come nel caso della fosfatazione, dove la lamiera naturale viene trattata e deliberatamente non verniciata per assorbire i segni del tempo.

La linea ZEUS ART, è la massima espressione della nostra sperimentazione sui materiali: prodotti con finiture artistiche fatte a mano, volutamente irregolari, non prevedibili, e per questo unici e preziosi, frutto della ricerca decennale di Maurizio Peregalli.

*ZEUS products are entirely made in Italy by our artisans, designed to enhance the quality of living spaces and meant to last in time. The attention towards materials and their life cycle guides our production, with an industrial imprint, however strongly artisanal. Every product is therefore a unique piece.*

*In the production sites of Vignola, near Modena, and Fizzonasco/Milano, every process is handmade, from folding to welding, up until surface treatment, allowing us to take care of every single detail and to meet the various needs of project customization. Within the years, we have collaborated with several companies, including Giorgio Armani, Replay, Furla and Giglio Palermo for which we design, plan and carry out fashion boutiques in Italy and abroad.*

*We mainly produce manufacts in metal, which is recyclable by nature, in combination with treatments that highlight raw materials. In the case of phosphatized sheet steel, the natural surface is treated and deliberately not painted in order to absorb the signs of aging.*

*ZEUS ART is the highest expression of our experimentation with materials: products with artistic, handcrafted finishes, irregular, unpredictable and therefore unique and precious, result of the decades-long research of Maurizio Peregalli.*

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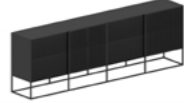
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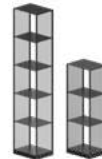
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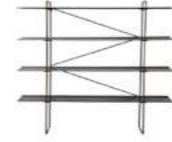
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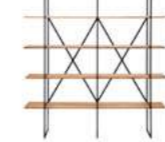
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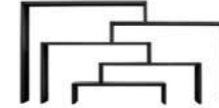
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# Sedia - Poltroncina - Savonarola

design Maurizio Peregalli, 1984



## **Struttura / Frame**

nero gofrato  
*embossed black*

## **Schienale / Back**

gomma estrusa nero  
*black extruded rubber*

## **Seduta / Seat**

gomma millepunte nero  
*black thousand points rubber*

## **Sedia Chair**

40 x 45 x H 81 cm - Seduta / Seat H 46 cm

## **Poltroncina Armchair**

54 x 43 x H 68 cm - Seduta / Seat H 46 cm

## **Savonarola Armchair**

54 x 38 x H 68 cm - Seduta / Seat H 46 cm



# Sgabello Basso - Sgabello Alto - Panca

design Maurizio Peregalli, 1984



## **Struttura / Frame**

nero gofrato  
*embossed black*

## **Schienale / Back**

gomma estrusa nero  
*black extruded rubber*

## **Seduta / Seat**

gomma millepunte nero  
*black thousand points rubber*

## **Sgabello Basso Stool**

40 x 38 x H 48 cm - Seduta / Seat H 46 cm

## **Sgabello Alto Barstool**

40 x 38 x H 82 cm - Seduta / Seat H 72 cm

## **Panca Bench**

120 x 42 x H 40 cm - Seduta / Seat H 40 cm



# Bianca - Bianco

design Doriana & Massimiliano Fuksas, 2003



## Struttura / Frame

acciaio inox sabbiato - bianco gofrato  
- nero gofrato  
*sandblasted stainless steel - embossed white*  
- *embossed black*

## Seduta / Seat

resina acrilica bianco opalino  
- resina acrilica nero opaco  
*acrylic resin opaline white*  
- *acrylic resine opaque black*

## Bianca Chair

41 x 44 x H 81 cm - Seduta / Seat H 47 cm

## Bianco Barstool

38 x 48 x H 88 cm - Seduta / Seat H 64 cm  
38 x 48 x H 103 cm - Seduta / Seat H 80 cm

# Ginger

design Maurizio Peregalli, 1998 / 2018



**Struttura e Seduta / Frame and Seat**  
grigio micaceo - nero ramato sable  
*micaceous grey - copper black sand-touch*

**Braccioli / Arms**  
gomma nero  
*black rubber*

**Ginger Chair**  
49 x 51 x H 81 cm - Seduta / Seat H 46 cm

**Ginger Armchair**  
49 x 54 x H 81 cm - Seduta / Seat H 46 cm

# Slim Sissi

design Maurizio Peregalli, 2014 / 2018



## Struttura e Seduta / Frame and Seat

nero ramato sablè - color ruggine gofrato  
- bianco gofrato - grigio canna di fucile  
*copper black sand-touch - embossed rust colour  
- embossed white - gunmetal colour*

## Optional

cuscino in similpelle nero o bianco  
*cushion in black or white leatherette*

## Slim Sissi Chair

37 x 43 x H 80 cm - Seduta / Seat H 46 cm

## Slim Sissi Barstool

37 x 43 x H 91 cm - Seduta / Seat H 64 cm  
37 x 43 x H 107 cm - Seduta / Seat H 80 cm

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*See outdoor version at pag. 204*





# Teresa Soft

design Maurizio Peregalli, 2011



**Struttura / Frame**

nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

**Seduta / Seat**

similpelle nero - similpelle bianco  
*black leatherette - white leatherette*

**Teresa Soft Chair**

39 x 47 x H 79 cm - Seduta / Seat H 46 cm



# Tondella

design Maurizio Peregalli, 2022



**Struttura e Seduta / Frame and Seat**  
marrone metallizzato - grigio canna di fucile  
- bianco gofrato  
*metal brown - gunmetal colour*  
- *embossed white*

**Tondella Chair**  
55 x 53 x H 80 cm - Seduta / Seat H 46 cm

Versione per esterni a pag. 202  
See outdoor version at pag. 202

# Tommaso

design Doriana & Massimiliano Fuksas, 2009



## Struttura e Seduta / Frame and Seat

- lamiera fosfatata nero
- verniciatura color grigio cemento
- black phosphatized sheet steel*
- concrete grey colour epoxy painted

## Tommaso Bench

- 160 x 42 x H 45 cm
- 210 x 42 x H 45 cm
- 260 x 42 x H 45 cm

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# Big Irony Stool - Big Irony Bench

design Maurizio Peregalli, 2001



## Struttura e Seduta / Frame and Seat

lamiera fosfatata nero - color ruggine gofrato  
- bianco gofrato - grigio canna di fucile  
*black phosphatized sheet steel*  
- *embossed rust colour* - *embossed white*  
- *gunmetal colour*

## Optional

cuscino in feltro grigio  
*grey felt cushion*

## Big Irony Stool

44 x 36 x H 47 cm

## Big Irony Bench

130 x 36 x H 47 cm

170 x 36 x H 47 cm

210 x 36 x H 47 cm

Versione per esterni a pag. 206  
See outdoor version at pag. 206





# Irony Pad Stool - Irony Pad Bench

design Maurizio Peregalli, 2001



## Struttura / Frame

nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

## Seduta / Seat

pelle nero - pelle bianco  
*black leather - white leather*

## Irony Pad Stool

41 x 36 x H 48 cm

## Irony Pad Bench

130 x 36 x H 48 cm

160 x 36 x H 48 cm

210 x 36 x H 48 cm



# Big Brother

design Maurizio Peregalli, 2006 / 2022



## Struttura / Frame

nero ramato sablè - bianco goffrato  
copper black sand-touch - embossed white

## Seduta / Seat

pelle nero - pelle bianco  
black leather - white leather

## Big Brother Stool

41 x 36 x H 48 cm

## Big Brother Barstool

41 x 36 x H 64 / 83 cm

## Big Brother Bench

130 x 36 x H 48 cm

160 x 36 x H 48 cm

210 x 36 x H 48 cm



# Manhattan

design Maurizio Peregalli, 2002



**Struttura / Frame**  
acciaio inox sabbiato  
*sandblasted stainless steel*

**Seduta / Seat**  
pelle nero - pelle bianco - pelle marrone testa di moro  
*black leather - white leather - dark brown leather*

**Manhattan Barstool**  
41 x 41 x H 67 cm  
42 x 42 x H 82 cm



# Manhattan Felt

design Maurizio Peregalli, 2004



## Struttura / Frame

acciaio inox sabbiato - nero ramato sablé  
- bianco gofrato  
*sandblasted stainless steel - copper black sand-touch  
- embossed white*

## Seduta / Seat

feltro nero - feltro grigio  
*black felt - grey felt*

## Manhattan Felt Barstool

44 x 44 x H 93 cm - Seduta / Seat H 67 cm  
44 x 44 x H 106 cm - Seduta / Seat H 80 cm





# Golia

design Maurizio Peregalli, 1993



**Struttura / Frame**  
nero gofrato  
*embossed black*

**Seduta / Seat**  
pelle nero - pelle bianco - pelle marrone testa di moro  
*black leather - white leather - dark brown leather*

**Golia Barstool**  
Ø 41 x H 80 cm





# Old Times Stool - Old Times Bench

design Maurizio Peregalli, 2014



**Struttura / Frame**  
nero ramato sablé  
*copper black sand-touch*

**Seduta / Seat**  
legno massiccio di ulivo stagionato, lucidato  
*aged solid olive wood, polished*

**Old Times Stool**  
approx 55 x 35 / 40 x H 48 cm

**Old Times Bench**  
approx 190 x 35 / 40 x H 48 cm





# Nikita

design Maurizio Peregalli, 2019



## Struttura / Frame

nero ramato sablé - trasparente opaco  
copper black sand-touch - opaque transparent

## Seduta / Seat

sezione di tronco  
trunk section

## Nikita Stool

Ø 35 x H 49 cm

## Nikita Barstool

Ø 40 x H 63 / 82 cm



**Tavoli**

**Tables**





# Tavolo

design Maurizio Peregalli, 1984



**Struttura / Frame**  
nero gofrato - bianco gofrato  
*embossed black - embossed white*

**Piano / Top**  
linoleum nero - Fenix NTM bianco  
*black linoleum - Fenix NTM white*

**Tavolo Table**  
90 x 90 x H 74 cm  
160 x 90 x H 74 cm  
180 x 90 x H 74 cm  
200 x 90 x H 74 cm  
240 x 90 x H 74 cm  
280 x 120 x H 74 cm

Versione per esterni a pag. 208  
*See outdoor version at pag. 208*



# Tavolo Office

design Maurizio Peregalli, 1984



**Struttura / Frame**  
nero gofrato - bianco gofrato  
*embossed black - embossed white*

**Piano / Top**  
linoleum nero - Fenix NTM bianco  
*black linoleum - Fenix NTM white*

**Optional**  
passacavi  
*cable management*

**Tavolo Office Table**  
90 x 90 x H 74 cm  
160 x 90 x H 74 cm  
180 x 90 x H 74 cm  
200 x 90 x H 74 cm  
240 x 90 x H 74 cm  
280 x 120 x H 74 cm

**Modulo Laterale / Return Table**  
80 x 50 x H 74 cm

**Passacavi / Cable Management**  
8 x 8 cm  
18 x 5 cm



# Tavolo Art

design Maurizio Peregalli, 2022



**Struttura e piano / Frame and top**  
trattamento artistico ruggine  
e verniciatura trasparente opaca  
*artistic rusty treatment  
and opaque transparent painting*

**Tavolo Art Table**  
200 x 90 x H 74 cm  
240 x 90 x H 74 cm



# Big Gim

design Franco Raggi, 2015



## Struttura e Piano / Frame and Top

lamiera fosfatata nero - bianco gofrato  
*black phosphatized sheet steel - embossed white*

## Big Gim Table

200 x 90 x H 74 cm  
240 x 100 x H 74 cm





# Big Irony

design Maurizio Peregalli, 2000



## Struttura e Piano / Frame and Top

lamiera fosfatata nero - color ruggine gofrato  
- bianco gofrato - grigio canna di fucile

*black phosphatized sheet steel - embossed rust colour  
- embossed white - gunmetal colour*

## Big Irony Table

160 x 80 x H 73 cm

200 x 90 x H 73 cm

238 x 100 x H 73 cm

288 x 114 x H 73 cm

135 x 135 x H 73 cm

Versione per esterni a pag. 206  
See outdoor version at pag. 206



# Big Irony Round

design Maurizio Peregalli, 2012



**Struttura e Piano / Frame and Top**  
nero ramato sablé  
*copper black sand-touch*

**Big Irony Round Table**  
Ø 147 x H 73 cm





# Tommaso

design Doriana & Massimiliano Fuksas, 2009



## **Struttura e Piano / Frame and Top**

lamiera fosfatata nero - color grigio cemento  
*black phosphatized sheet steel - concrete grey colour*

## **Tommaso Table**

180 x 90 x H 73 cm  
230 x 90 x H 73 cm  
280 x 100 x H 73 cm

Versione per esterni a pag. 210  
*See outdoor version at pag. 210*



# Big Brother

design Maurizio Peregalli, 2016



**Struttura / Frame**  
nero ramato sablé  
*copper black sand-touch*

**Piano / Top**  
HPL nero - HPL finitura ruggine  
*HPL black - HPL rusty finish*

**Big Brother Table**  
200 x 90 x H 73 cm  
240 x 100 x H 73 cm





# Big Brother High Table

design Maurizio Peregalli, 2010



## Struttura / Frame

nero ramato sablé - bianco gofrato  
*copper black sand-touch - embossed white*

## Piano / Top

laminato nero - laminato bianco  
*black laminate - white laminate*

## Big brother High Table

150 x 50 x H 108 cm



# Augustin

design Maurizio Peregalli, 2021



**Struttura e Piano / Frame and Top**  
lamiera fosfatata nero - nero ramato sablé  
*black phosphatized sheet steel*  
*- copper black sand-touch*

**Augustin Table**  
220 x 88 x H 74 cm



# Big Irony Desk

design Maurizio Peregalli, 2006



**Struttura e Piano / Frame and Top**  
lamiera fosfatata nero  
*black phosphatized sheet steel*

**Big Irony Desk**  
160 x 75 x H 72 cm  
200 x 90 x H 72 cm





# Solitaire Bureau

design Maurizio Peregalli, 2010



## Struttura e Piano / Frame and Top

lamiera fosfatata nero - grigio canna di fucile  
black phosphatized sheet steel - gunmetal colour

## Solitaire Bureau

87 x 42 x H 74 cm  
120 x 60 x H 74 cm



# Old Times Table

design Maurizio Peregalli, 2014



**Struttura / Frame**  
nero ramato sablé  
*copper black sand-touch*

**Piano / Top**  
legno massiccio di ulivo stagionato, lucidato  
*aged solid olive wood, polished*

**Old Times Table**  
approx 190/200 x 70/75 x H 73 cm





# Anonimus

design Ron Arad, 1994 / 2015



## Struttura / Frame

acciaio inox - grigio micaceo  
*stainless steel - micaceous grey*

## Piano / Top

cristallo trasparente extrachiario  
- lamiera fosfatata nero  
*transparent extraclear glass  
- black phosphatized sheet steel*

## Anonimus Rectangular Table

200 x 100 x H 74 cm

## Anonimus Round Table

Ø 60 x H 75 / 82 cm  
Ø 90 x H 75 / 82 cm





# Mini Tavolo

design Maurizio Peregalli, 2004 / 2018



**Struttura / Frame**

nero gofrato  
*embossed black*

**Piano / Top**

HPL finitura ruggine  
- legno stagionato di rovere massiccio  
*HPL rusty finish - solid aged oak wood*

**Mini Tavolo Table**

69 x 69 x H 73 / 74 cm  
99 x 99 x H 73 / 74 cm



**Tavoli bassi**

**Low tables**





# Roma

design Marie-Christine Dorner, 2016



## Struttura e Piano / Frame and Top

nero ramato sablé  
copper black sand-touch

## Roma Low Tables

Ø 70 x H 49 cm  
Ø 100 x H 37 cm



# Lara & Dara

design Ron Arad, 2018



**Struttura / Frame**  
nero ramato sablè  
*copper black sand-touch*

**Piano / Top**  
nero ramato sablè - HPL effetto ossidazione  
- trattamento artistico ruggine  
*Copper black sand-touch - HPL oxydation effect*  
- artistic rusty treatment

**Lara Low Table**  
Ø 60 x H 45 cm

**Dara Low Table**  
Ø 100 x H 35 cm



# Slim Irony Oval

design Maurizio Peregalli, 2015



**Struttura e Piano / Frame and Top**  
nero ramato sablé - bianco goffrato  
*copper black sand-touch - embossed white*

**Slim Irony Oval Low Tables**  
72 x 42 x H 29 cm  
86 x 54 x H 42 cm

86 x 54 x H 31 cm  
120 x 75 x H 46 cm



# Slim Irony Low Tables

design Maurizio Peregalli, 2014



**Struttura e Piano / Frame and Top**  
nero ramato sablé - bianco goffrato  
*copper black sand-touch - embossed white*

**Slim Irony Low Tables**  
70 x 70 x H 34 cm  
100 x 100 x H 34 cm  
124 x 124 x H 34 cm



# Slim Irony Low Tables

design Maurizio Peregalli, 2014



## Struttura / Frame

nero ramato sablè - bianco goffrato  
*copper black sand-touch - embossed white*

## Piano / Top

lamiera fosfatata nero - nero ramato sablè  
 - color ruggine goffrato - bianco goffrato  
 - legno massiccio stagionato  
*black phosphatized sheet steel*  
 - *copper black sand-touch - embossed rust colour*  
 - *embossed white - aged solid wood*

## Slim Irony Low Tables

31 x 31 x H 46 / 64 cm  
 41 x 41 x H 46 / 64 cm  
 124 x 41 x H 46 cm  
 124 x 62 x H 34 cm



# Slim Irony Art Low Tables

design Maurizio Peregalli, 2015



**Struttura / Frame**  
nero ramato sablé  
copper black sand-touch

**Piano / Top**  
trattamento artistico ruggine - vetro artistico  
artistic rusty treatment - artistic glass

**Slim Irony Art Low Tables**  
31 x 31 x H 46 / 64 cm  
41 x 41 x H 46 / 64 cm





# Slim Up Low Table and Console

design Maurizio Peregalli, 2016



## Struttura / Frame

nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

## Piano / Top

nero ramato sablè - bianco gofrato  
- trattamento artistico ruggine  
*copper black sand-touch - embossed white*  
- *artistic rusty treatment*

## Slim Up Low Table

41 x 41 x H 46 / 64 cm

## Slim Up Console

41 x 41 x H 92 cm

# Slim Marble

design Maurizio Peregalli, 2017



**Struttura / Frame**  
nero ramato *sablé*  
*copper black sand-touch*

**Piano / Top**  
marmo di Carrara bianco  
*white Carrara marble*

**Slim Marble Low Tables**  
54 x 54 x H 48 cm  
118 x 53 x H 36 cm

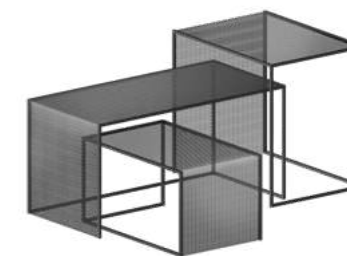






# Tristano

design Maurizio Peregalli, 2019



**Struttura, Piano e Laterali**  
**/ Frame, Top and Sides**

nero ramato sablé - grigio micaceo  
*copper black sand-touch - micaceous grey*

**Tristano Low Tables**

35 x 55 x H 30 cm  
40 x 50 x H 50 cm  
40 x 80 x H 40 cm



# Ironwood

design Franco Raggi, 2003



**Struttura / Frame**  
faggio cerato nero  
*beech wood, black wax finish*

**Piano / Top**  
lamiera fosfatata nero  
*black phosphatized sheet steel*

**Ironwood Low Table**  
85 x 85 x H 30 cm  
117 x 117 x H 30 cm

# Solitaire

design Maurizio Peregalli, 2011



## Struttura e Piano / Frame and Top

lamiera fosfatata nero - bianco gofrato  
*black phosphatized sheet steel - embossed white*

## Solitaire Low Tables

95 x 65 x H 25 cm  
130 x 65 x H 32 cm



# Max & Moritz

design Maurizio Peregalli, 2002



## Struttura e Piano / Frame and Top

- lamiera fosfatata nero
- acciaio inox satinato su ruote
- black phosphatized sheet steel*
- *satinated stainless steel on castors*

## Max & Moritz Low Table

100 x 100 x H 32 cm  
86 x 86 x H 10 cm

114 x 114 x H 32 cm  
100 x 100 x H 10 cm



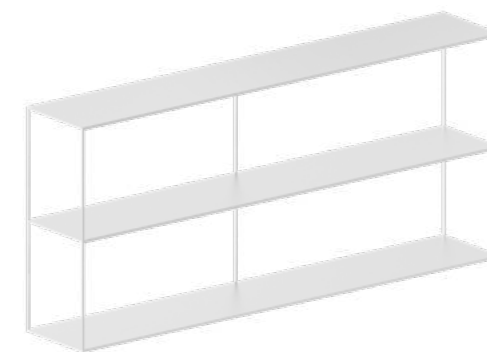
**Consolle  
e Scaffali**

**Consoles  
and Sideboards**



# Slim Irony Sideboard

design Maurizio Peregalli, 2015



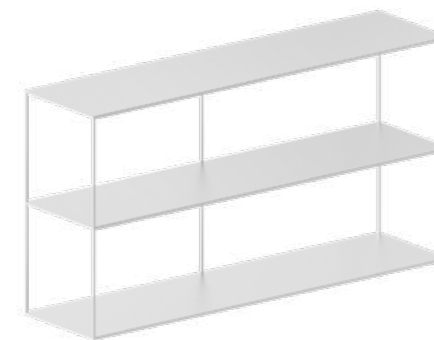
**Struttura e Ripiani / Frame and Shelves**  
nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

**Slim Irony Sideboard**  
124 x 31 x H 64/82 cm  
180 x 31 x H 64/82 cm



# Slim Irony Sideboard

design Maurizio Peregalli, 2015



**Struttura e Ripiani / Frame and Shelves**  
nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

**Slim Irony Sideboard**  
124 x 31 x H 64/82 cm  
180 x 31 x H 64/82 cm

# Slim Marble Sideboard

design Maurizio Peregalli, 2018



**Struttura / Frame**  
nero ramato sablè  
*copper black sand-touch*

**Ripiano Superiore / Upper Shelf**  
marmo di Carrara bianco  
*white Carrara marble*

**Ripiani Inferiori / Lower Shelves**  
nero ramato sablè  
*copper black sand-touch*

**Slim Marble Sideboard**  
124 x 31 x H 84 cm  
180 x 31 x H 84 cm







# Tristano Sideboard

design Maurizio Peregalli, 2019



**Struttura, Ripiani e Anta /  
Frame, Shelves and Flap Door**  
nero ramato sablé - grigio micaceo  
copper black sand-touch - micaceous grey

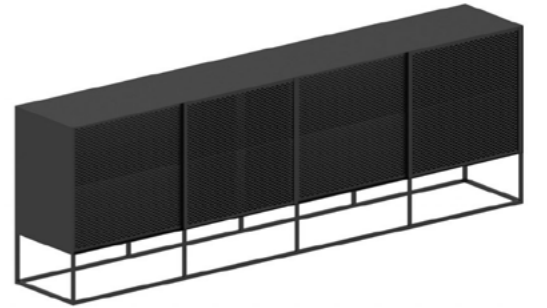
Disponibile versione con illuminazione Strip Led  
Available version with Strip Led lighting

**Tristano Sideboard**  
150 x 33 x H 82 cm  
150 x 33 x H 103 cm



# Isotta

design Maurizio Peregalli, 2021



**Struttura, Ripiani e Ante Scorrevoli /  
Frame, Shelves and Sliding Doors**  
nero ramato sablé - grigio micaceo  
*copper black sand-touch - micaceous grey*

Disponibile versione con illuminazione Strip Led  
*Available version with Strip Led lighting*

**Isotta Sideboard**  
182 x 40 x H 80 cm  
240 x 40 x H 80 cm



# Slim Irony Rack

design Maurizio Peregalli, 2015



**Struttura e Ripiani / Frame and Shelves**  
nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

**Slim Irony Rack**  
82 x 31 x H 164 cm



# Slim Irony Column

design Maurizio Peregalli, 2015



**Struttura e Ripiani / Frame and Shelves**  
nero ramato sablé - bianco gofrato  
*copper black sand-touch - embossed white*

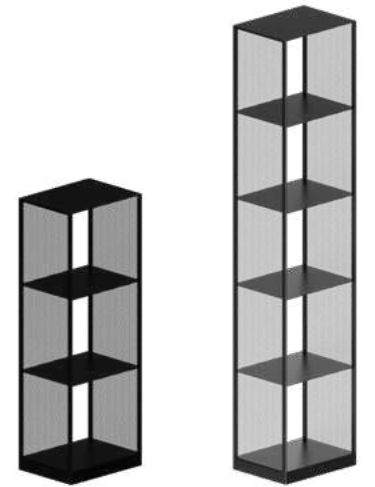
**Slim Irony Column**  
31 x 31 x H 206 cm





# Tristano Column

design Maurizio Peregalli, 2020



**Struttura e Ripiani / Frame and Shelves**  
nero ramato sablè - grigio micaceo  
*copper black sand-touch - micaceous grey*

**Tristano Column**  
41 x 31 x H 116 cm  
41 x 31 x H 190 cm





# Tito

design Franco Raggi, 2013



**Struttura e Ripiani / Frame and Shelves**  
nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

**Tito Column**  
40 x 35 x H 110 cm  
40 x 35 x H 195 cm





# Slim Irony Console

design Maurizio Peregalli, 2014



## Struttura / Frame

nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

## Piano / Top

lamiera fosfatata nero - nero ramato sablè  
- bianco gofrato  
*black phosphatized sheet steel  
- copper black sand-touch - embossed white*

## Slim Irony Console

124 x 31 x H 64 cm  
124 x 31 x H 100 cm



# Slim Irony Art Console

design Maurizio Peregalli, 2014



**Struttura / Frame**  
nero ramato sable  
*copper black sand-touch*

**Piano / Top**  
trattamento artistico ruggine  
*artistic rusty treatment*

**Slim Irony Art Console**  
124 x 31 x H 64 cm  
124 x 31 x H 100 cm







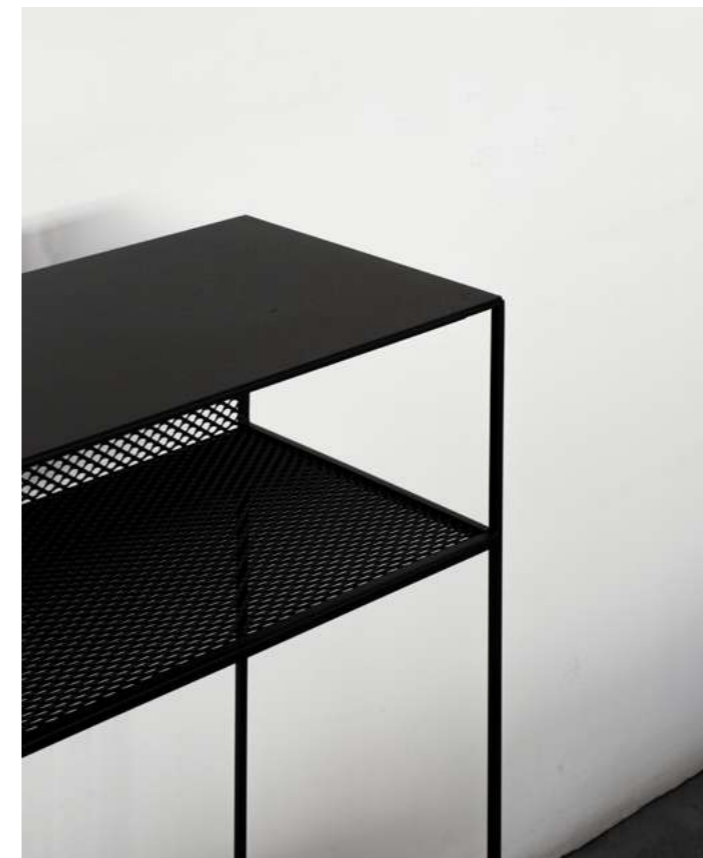
# Tristano Console

design Maurizio Peregalli, 2019



**Struttura, Piani e Fondo / Frame, Shelves and Back**  
nero ramato sablé - grigio micaceo  
*copper black sand-touch - micaceous grey*

**Tristano Console**  
124 x 31 x H 100 cm





# Console Slim

design Maurizio Peregalli, 1984



**Struttura / Frame**

nero gofrato  
*embossed black*

**Piano / Top**

linoleum nero  
*black linoleum*

**Console Slim**

40 x 40 x H 120 cm  
100 x 25 x H 100 cm



# Old Times Console

design Maurizio Peregalli, 2014



**Struttura / Frame**  
nero ramato sablé  
*copper black sand-touch*

**Piano / Top**  
legno massiccio di ulivo stagionato, lucidato  
*aged solid olive wood, polished*

**Old Times Console**  
approx 135/150 x 30/35 x H 100 cm





# Solitaire

design Maurizio Peregalli, 2010



**Struttura e Piano / Frame and Top**

lamiera fosfatata nero - grigio canna di fucile  
*black phosphatized sheet steel - gunmetal colour*

**Solitaire Console**  
100 x 28 x H 100 cm





# Irony Console

design Maurizio Peregalli, 2003



**Struttura e Piano / Frame and Top**  
lamiera fosfatata nero  
*black phosphatized sheet steel*

**Irony Console**  
87 x 42 x H 72 cm  
100 x 28 x H 100 cm





# Wing Shelf

design Maurizio Peregalli, 2008



**Struttura e Piano / Frame and Top**

lamiera fosfatata nero  
*black phosphatized sheet steel*

**Wing Shelf Console**

100 x 33 x H 100 cm



# Atrium

design Roberto Tognon, 2013



**Struttura e Piano / Frame and Top**  
lamiera fosfatata nero - bianco goffrato  
*black phosphatized sheet steel - embossed white*

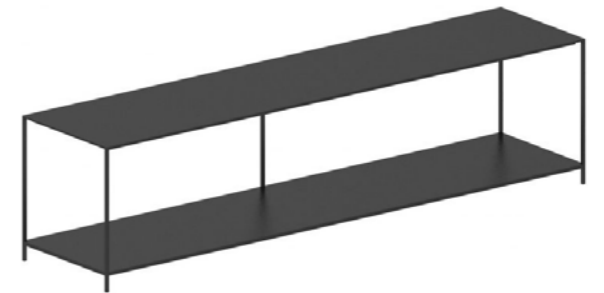


**Atrium Desk**  
120 x 60 x H 72 cm

**Atrium Console**  
170 x 45 x H 72 cm  
283 x 30 x H 72 cm

# Slim Irony TV

design Maurizio Peregalli, 2022



**Struttura e Ripiani / Frame and Shelves**  
nero ramato sablé  
*copper black sand-touch*

**Slim Irony TV Sideboard**  
180 x 41 x H 45 cm

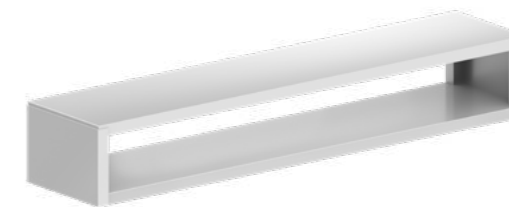






# Low Rack

design Maurizio Peregalli, 2002



## Struttura / Frame

lamiera fosfatata nero - bianco gofrato  
black phosphatized sheet steel - embossed white

## Low Rack

160 x 45 x H 35 cm  
210 x 45 x H 35 cm



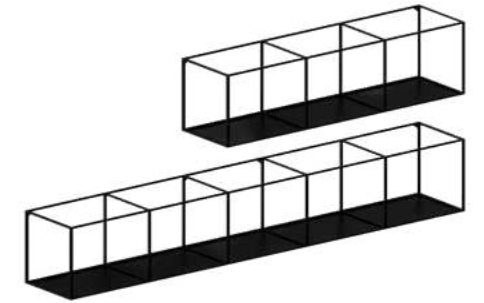
**Librerie  
e Mensole**

**Bookshelves  
and Shelves**



# Slim Irony Wall Rack

design Maurizio Peregalli, 2014



**Struttura / Frame**  
nero ramato sablé  
copper black sand-touch

**Slim Irony Wall Rack**  
124 x 31 x H 31 cm  
206 x 31 x H 31 cm



# Air Shelf

design Maurizio Peregalli, 2013



## Struttura / Frame

lamiera fosfatata nero - bianco gofrato  
black phosphatized sheet steel - embossed white

## Air Shelf

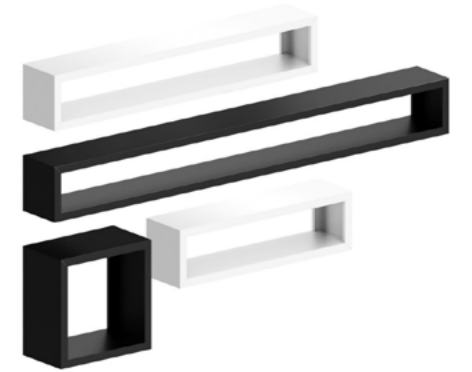
120 x 26 x H 25 cm  
180 x 26 x H 25 cm  
240 x 26 x H 25 cm





# Irony Wall Rack

design Maurizio Peregalli, 2003



## Struttura / Frame

lamiera fosfatata nero - bianco goffrato  
*black phosphatized sheet steel - embossed white*

## Irony wall rack

100 x 25 x H 28 cm  
 160 x 25 x H 28 cm  
 240 x 25 x H 28 cm  
 55 x 30 x H 55 cm



# Tondella

design Maurizio Peregalli, 2022



**Struttura / Frame**

tondino di acciaio nervato, verniciatura trasparente  
*ribbed steel rod, transparent painted*

**Ripiani / Shelves**

lamiera fosfatata nero  
*black phosphatized sheet steel*

**Tondella Bookcase**

200 x 36 x H 170 cm





# Slim Irony Bookcase

design Maurizio Peregalli, 2015



**Struttura / Frame**  
nero ramato sablé  
*copper black sand-touch*

**Ripiani / Shelves**  
legno massiccio di platano, lucidato  
*solid plane wood, polished*

**Slim Irony Bookcase**  
190 x 35 x H 190 cm



# Babilonia

design Maurizio Peregalli, 2005



## Struttura / Frame

lamiera fosfatata nero - bianco gofrato  
black phosphatized sheet steel - embossed white

## Babilonia - 3 Consoles Bookcase

126 x 33 x H 40 cm  
131 x 33 x H 78 cm  
136 x 33 x H 117 cm

## Babilonia XL - 3+2 Consoles Bookcase

170 x 33 x H 37 cm  
185 x 33 x H 74 cm  
200 x 33 x H 111 cm  
215 x 33 x H 148 cm  
230 x 33 x H 185 cm

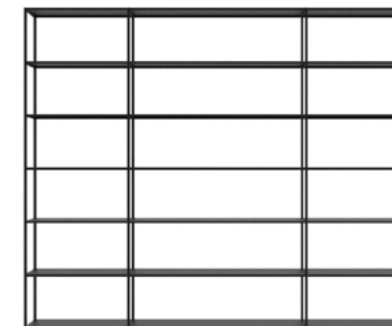






# Easy Irony

design Maurizio Peregalli, 2015



## Montanti / Uprights

nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

## Ripiani / Shelves

nero ramato sablè - bianco gofrato  
 - trattamento artistico ruggine  
*copper black sand-touch - embossed white  
 - artistic rusty treatment*

## Easy Irony Uprights

32 x H 77 cm  
 32 x H 114 cm  
 32 x H 190 cm  
 32 x H 226 cm

## Easy Irony Shelves

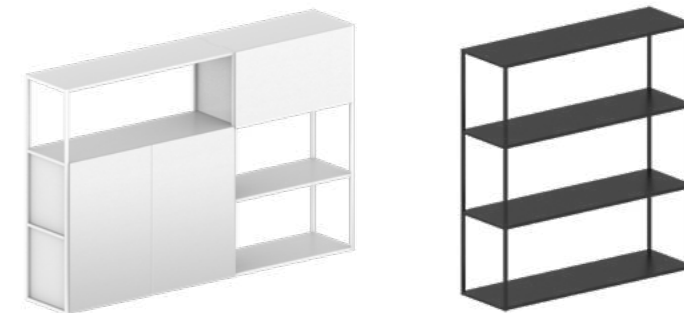
74 x 32 cm  
 104 x 32 cm

Possibili composizioni a piacere  
*Possible combinations at will*



# Easy Irony Console

design Maurizio Peregalli, 2015



**Montanti e Ripiani / Uprights and Shelves**  
 nero ramato sablé - bianco goffrato  
*copper black sand-touch - embossed white*

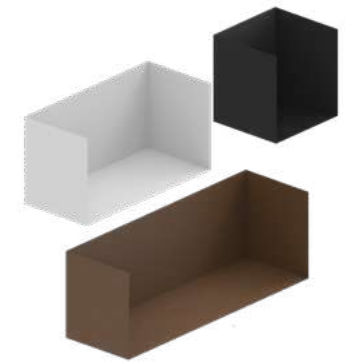
**Easy Irony Console Uprights**  
 32 x H 114 cm

**Easy Irony Console Shelves**  
 74 x 32 cm  
 104 x 32 cm

Possibili composizioni a piacere  
*Possible compositions at will*

# Easy Irony - Open Boxes

design Maurizio Peregalli, 2015



## Struttura / Frame

nero ramato sablè - bianco gofrato - color bronzo  
copper black sand-touch - embossed white  
- bronze colour

## Easy Irony Complementary Open Boxes

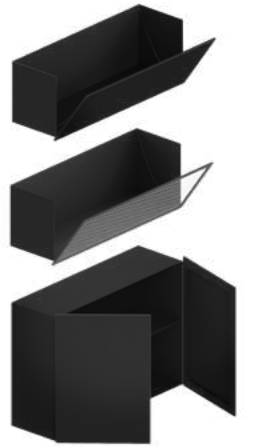
35 x 31 x H 36 cm  
70 x 31 x H 36 cm  
100 x 31 x H 36 cm





# Easy Irony - Closed Boxes

design Maurizio Peregalli, 2015



## Struttura / Frame

nero ramato sablé - bianco gofrato  
*copper black sand-touch - embossed white*

## Easy Irony Complementary Closed Boxes

### Anta a Ribalta / Flap Door

70 x 34 x H 36 cm  
100 x 34 x H 36 cm

### Due Ante / Two Doors

70 x 34 x H 76 cm  
100 x 34 x H 76 cm



# Easy Irony TV

design Maurizio Peregalli, 2015



**Montanti e Ripiani / Uprights and Shelves**  
nero ramato sablè - bianco gofrato  
*copper black sand-touch - embossed white*

**Easy Irony TV Uprights**  
32 x H 226 cm  
32 x H 39 cm + 32 x H 77 cm

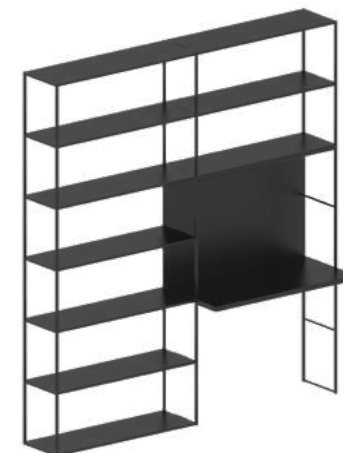
**Easy Irony TV Shelves**  
74 x 32 cm  
104 x 32 cm  
146 x 32 cm

Possibili composizioni a piacere  
*Possible compositions at will*



# Easy Irony Bureau

design Maurizio Peregalli, 2015



**Montanti, Ripiani, Fondo e Scrivania  
/ Uprights, Shelves, Front and Desk**  
 nero ramato sablé - bianco gofrato  
 copper black sand-touch - embossed white

Disponibile versione con illuminazione Strip Led  
 Available version with Strip Led lighting

**Easy Irony Bureau Uprights**  
 32 x H 226 cm

**Easy Irony Bureau Shelves**  
 74 x 32 cm  
 104 x 32 cm

**Easy Irony Bureau Desk**  
 104 x 50 cm

Possibili composizioni a piacere  
 Possible compositions at will



# Easy Irony Bookend

design Maurizio Peregalli, 2021



## Struttura / Frame

nero ramato sablé - bianco gofrato  
*copper black sand-touch - embossed white*

## Easy Irony Bookend

20 x 20 x H 20 cm







# iWall

design Maurizio Peregalli, 2011



**Struttura / Frame**  
lamiera fosfatata nero  
*black phosphatized sheet steel*

**Ripiani / Shelves**  
color grigio cemento  
*concrete grey colour*

**iWall Panel**  
80 x 5 x H 190 cm

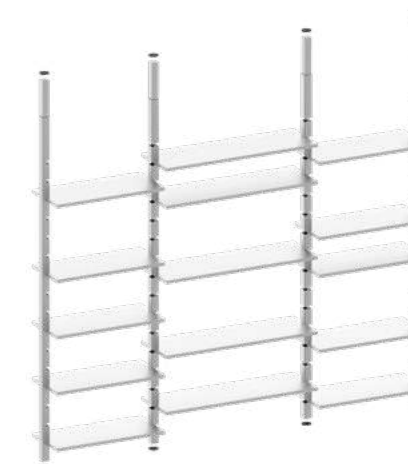
**iWall Shelves**  
78 x 25 cm  
78 x 25 x H 15 cm  
158 x 25 cm  
158 x 25 x H 15 cm





# Kasper

design Maurizio Peregalli, 2016



## Montanti e Ripiani / Uprights and Shelves

grigio micaceo - bianco gofrato  
*micaceous grey - embossed white*

### Kasper Uprights

5 x 5 x H max 300 cm

### Kasper Shelves

74 x 36 x H 2 cm

104 x 36 x H 2 cm



**Complementi**

**Complements**





# Old Times Bed

design Maurizio Peregalli, 2014



**Struttura / Frame**  
nero ramato sablé  
*copper black sand-touch*

**Testata / Headboard**  
legno massiccio di ulivo stagionato, lucidato  
*aged solid olive wood, polished*

**Piano Materasso / Mattress Board**  
legno multistrato forato  
*drilled natural plywood*

**Old Times Bed**  
162 x 210 x H Testata/Head approx 78 cm  
H Struttura/Frame 30 cm



# Little Frame - Frame - Big Frame

design Maurizio Peregalli, 2000



**Struttura / Frame**  
lamiera fosfatata nero - bianco gofrato  
*black phosphatized sheet steel - embossed white*

**Little Frame Mirror**  
60 x 60 cm  
90 x 90 cm  
45 x 90 cm  
60 x 120 cm

**Frame Mirror**  
70 x 4 x H 180 cm  
base: 68 x 30 x H 9 cm

**Big Frame Mirror**  
130 x 4 x H 210 cm





# Tristano Serving Cart

design Maurizio Peregalli, 2021



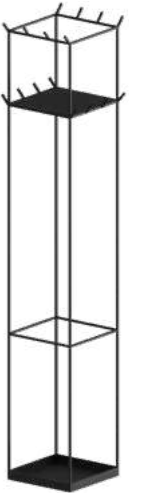
**Struttura e Ripiano / Frame and Top**  
nero ramato sablé - grigio canna di fucile  
*copper black sand-touch - gunmetal colour*

**Piano / Top**  
vetro trasparente grigio fumè - HPL nero  
*transparent smoke grey glass - Black HPL*

**Tristano Serving Cart**  
87 x 50 x H 69 cm

# Slim Irony Clothes Stand

design Maurizio Peregalli, 2019



## Struttura / Frame

nero ramato sablé - color bronzo  
*copper black sand-touch - bronze colour*

## Slim Irony Clothes Stand

34 x 34 x H 169 cm





# Irony Tree

design Maurizio Peregalli - Krit Jiratkaruen, 2017



## Struttura / Frame

tondino di acciaio nervato ruggine,  
verniciatura trasparente  
*rusty ribbed steel rod, transparent painted*

## Irony Tree Clothes Stand

Ø 70 x H 170 cm







# Servus

design Maurizio Peregalli, 1993



**Struttura / Frame**  
grigio canna di fucile  
*gunmetal colour*

**Manicotti / Handles**  
gomma estrusa nero  
*black extruded rubber*

**Servus Smoke Ashtray**  
22 x 22 x H 76 cm

**Servus Rain Umbrella Stand**  
25 x 25 x H 76 cm

**Servus Display Bookstand**  
24 x 28 x H 121 cm

**Servus Fashion Valet Stand**  
40 x 22 x H 125 cm





# Tree Light

design Ron Arad, 1984



**Struttura / Frame**  
grigio canna di fucile  
*gunmetal colour*

**Base**  
cemento  
*concrete*

**Lampadine / Bulbs**  
LED 50 W, G9

**Tree Light Lamp**  
Ø 60 x H 110 cm  
Ø 60 x H 180 cm





# Old Times Lamp

design Maurizio Peregalli, 2013



**Struttura / Frame**  
nero ramato sablé  
*copper black sand-touch*

**Diffusore / Diffuser**  
legno massiccio stagionato, lucidato  
*aged solid wood, polished*

**Illuminazione / Lighting**  
strip LED

**Old Times Lamp**  
40 x 40 x H approx 200 cm



# Istanbul

design Maurizio Peregalli, 2012



**Struttura / Frame**  
lamiera fosfatata nero  
*black phosphatized sheet steel*

**Lampadina / Bulb**  
LED 120 W, E27

**Istanbul Lamp**  
Ø 35 x H 155 cm  
Ø 35 x H 175 cm





# Star Cube

design Maurizio Peregalli, 1998



**Struttura / Frame**  
grigio canna di fucile  
*gunmetal colour*

**Diffusore / Diffuser**  
resina acrilica opalina  
*opaline acrylic resin*

**Lampadina / Bulb**  
LED 120 W, E27

**Star Cube Lamp**  
31 x 31 x H 47 cm  
31 x 31 x H 155 cm  
51 x 51 x H 65 cm



**Esterni**

**Outdoor**





# Tondella

design Maurizio Peregalli, 2022



**Struttura e Seduta / Frame and Seat**

marrone metallizzato - grigio canna di fucile  
- bianco gofrato  
*metal brown - gunmetal colour  
- embossed white*

**Tondella Chair**

55 x 53 x H 80 cm - Seduta / Seat H 46 cm

Per esterni/interni  
*For outdoor/indoor*



# Slim Sissi

design Maurizio Peregalli, 2014



**Struttura e Seduta / Frame and Seat**  
color ruggine gofrato - bianco gofrato  
- grigio canna di fucile  
*embossed rust colour - embossed white*  
- *gunmetal colour*

**Optional**  
cuscino in similpelle nero o bianco  
*cushion in black or white leatherette*

**Slim Sissi Chair**  
37 x 43 x H 80 cm - Seduta / Seat H 46 cm

Per esterni/interni  
*For outdoor/indoor*





# Big Irony Outdoor

design Maurizio Peregalli, 2011



## Struttura, Piano e Seduta / Frame, Top and Seat

color ruggine gofrato - bianco gofrato  
- grigio canna di fucile  
*embossed rust colour - embossed white  
- gunmetal colour*

### Big Irony Outdoor Stool

44 x 36 x H 47 cm

### Big Irony Outdoor Bench

130 x 36 x H 47 cm

170 x 36 x H 47 cm

210 x 36 x H 47 cm

### Big Irony Outdoor Table

160 x 80 x H 73 cm

200 x 90 x H 73 cm

238 x 100 x H 73 cm

Per esterni/interni

*For outdoor/indoor*

# Tavolo Outdoor

design Maurizio Peregalli, 2011



**Struttura e Piano / Frame and Top**  
color ruggine gofrato - bianco gofrato  
- grigio canna di fucile  
*embossed rust colour - embossed white*  
- *gunmetal colour*

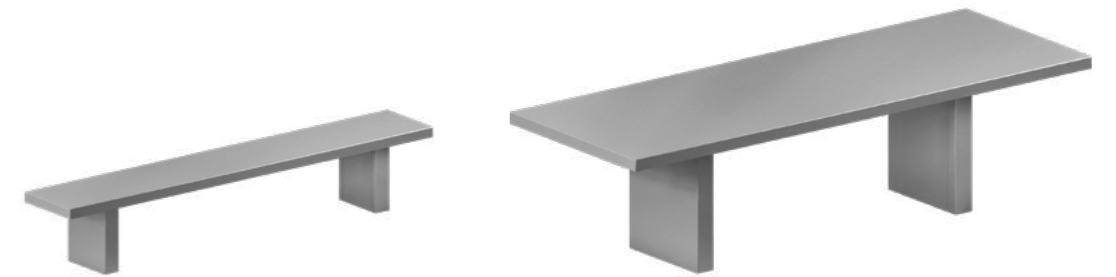
**Tavolo Outdoor Table**  
90 x 90 x H 74 cm  
160 x 90 x H 74 cm  
200 x 90 x H 74 cm  
240 x 90 x H 74 cm

Per esterni/interni  
*For outdoor/indoor*



# Tommaso Outdoor

design Doriana & Massimiliano Fuksas, 2009



**Struttura, Piano e Seduta / Frame, Top and Seat**  
color grigio cemento  
concrete grey colour

**Tommaso Outdoor Table**  
180 x 90 x H 73 cm  
230 x 90 x H 73 cm

**Tommaso Outdoor Bench**  
160 x 42 x H 45 cm  
210 x 42 x H 45 cm

Per esterni/interni  
For outdoor/indoor

# Porcin'off

design Ron Arad, 2015



**Struttura / Frame**

cemento sagomato  
*shaped concrete*

**Piano**

color ruggine gofrato - nero gofrato  
*embossed rust colour - embossed black*

**Porcin'off Table**

Ø 90 x H 75 cm





# Irony Pot

design Maurizio Peregalli, 2011



## Struttura / Frame

color ruggine gofrato - bianco gofrato  
- grigio canna di fucile  
*embossed rust colour - embossed white  
- gunmetal colour*

## Irony Pot

Ø 48 x H 48 cm  
Ø 60 x H 60 cm



**Materiali  
e Finiture**

**Materials  
and Finishes**



**NERO GOFFRATO - *EMBOSSED BLACK***



**BIANCO GOFFRATO - *EMBOSSED WHITE***



**GRIGIO MICACEO - *MICACEOUS GREY***



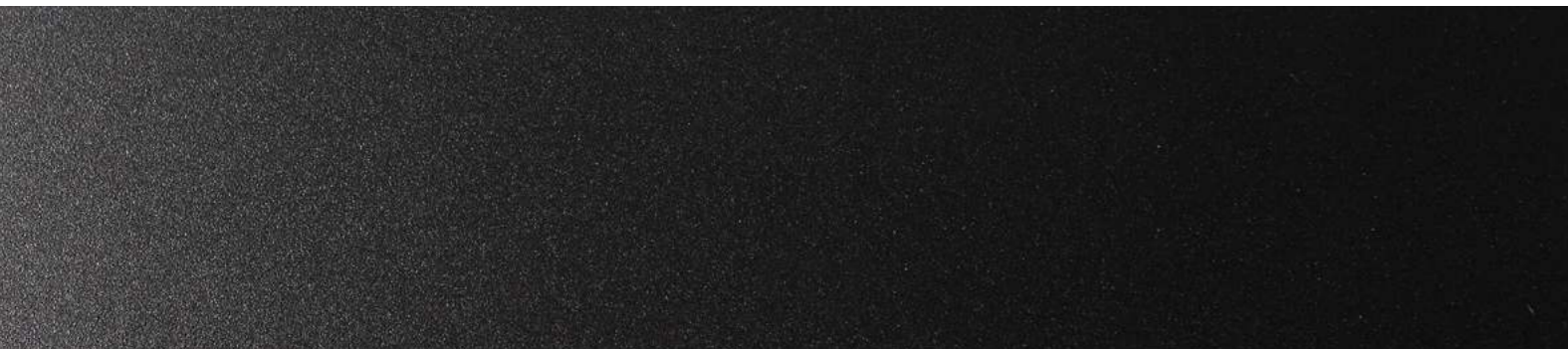
**COLOR BRONZO - *BRONZE COLOUR***



LAMIERA FOSFATATA NERO - *BLACK PHOSPHATIZED SHEET STEEL*



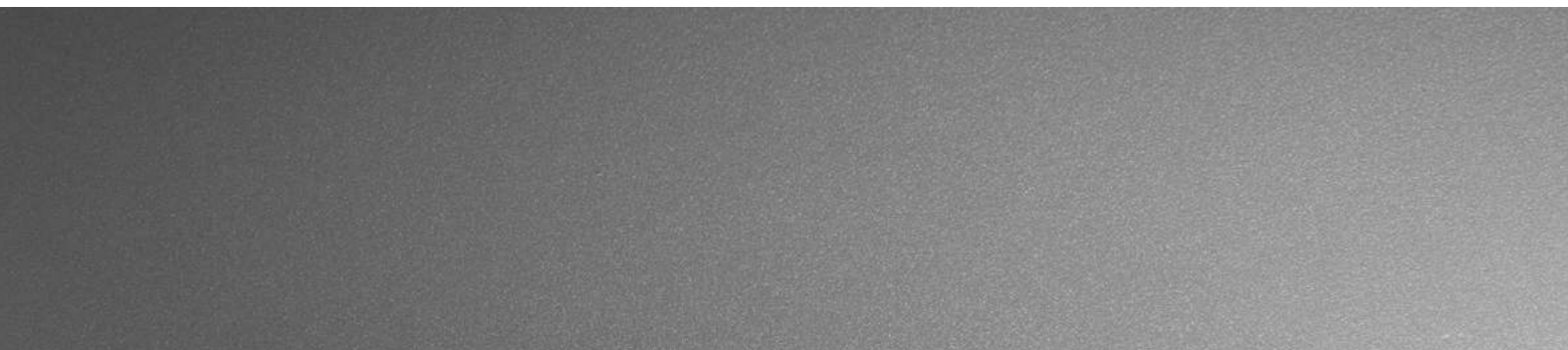
COLOR GRIGIO CEMENTO - *CONCRETE GREY COLOUR*



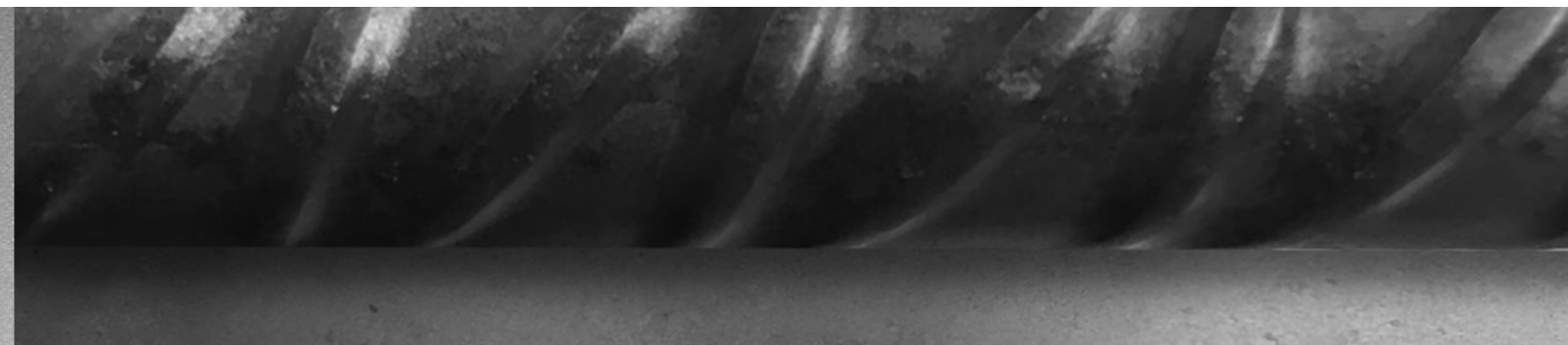
NERO RAMATO SABLÈ - *COPPER BLACK SAND-TOUCH*



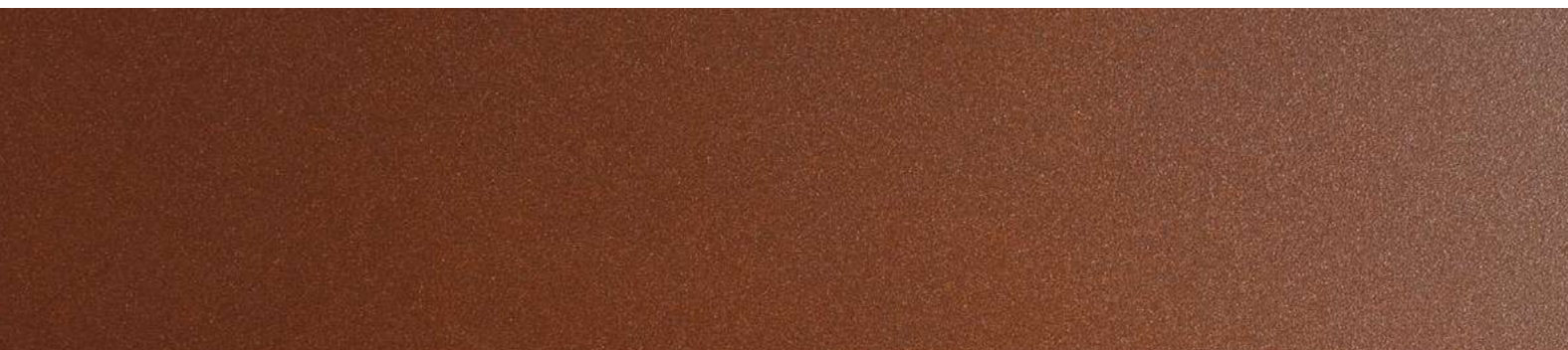
MARRONE METALLIZZATO - *METAL BROWN*



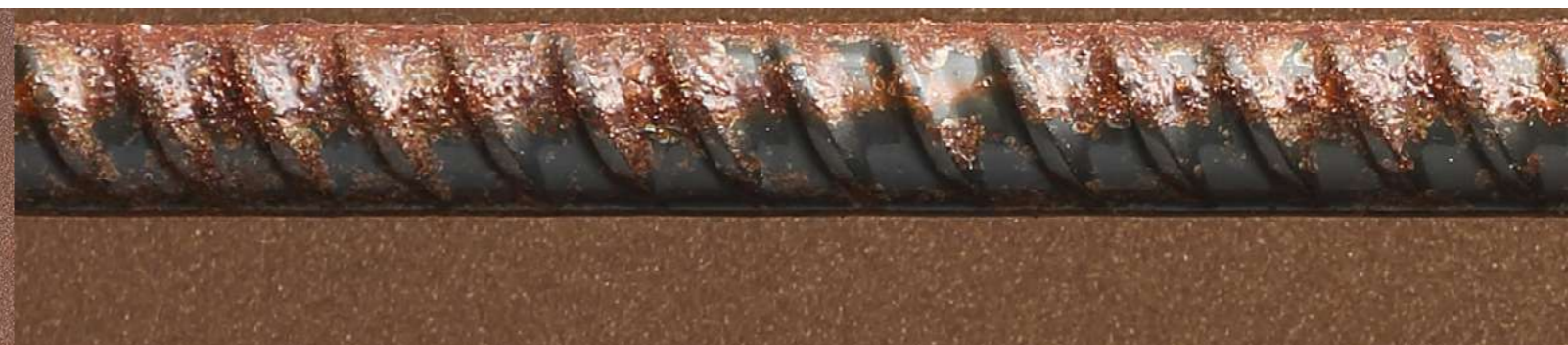
GRIGIO CANNA DI FUCILE - *GUNMETAL COLOUR*



FERRO VERNICIATO TRASPARENTE - *TRANSPARENT PAINTED IRON*



COLOR RUGGINE GOFFRATO - *EMBOSSSED RUST COLOUR*



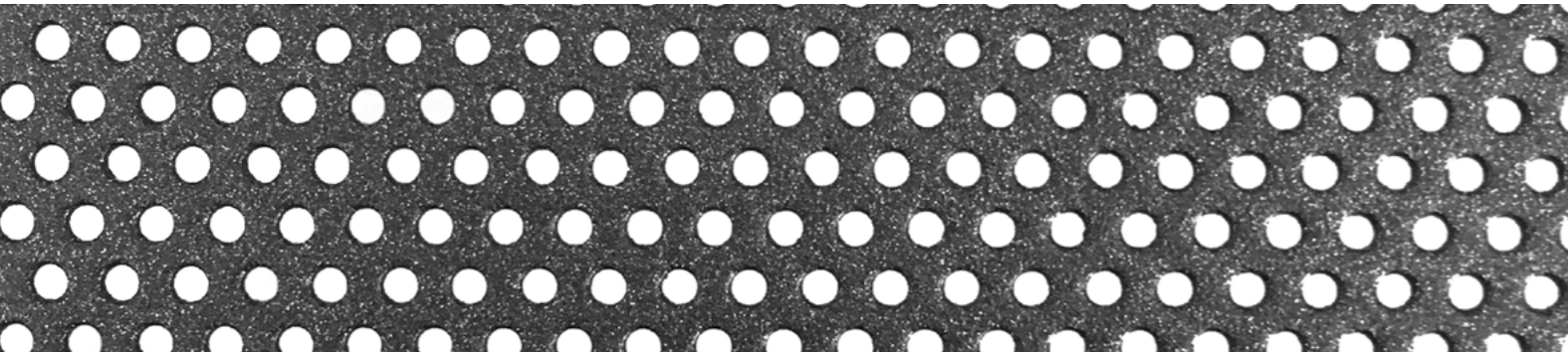
RUGGINE VERNICIATA TRASPARENTE - *TRANSPARENT PAINTED RUST*



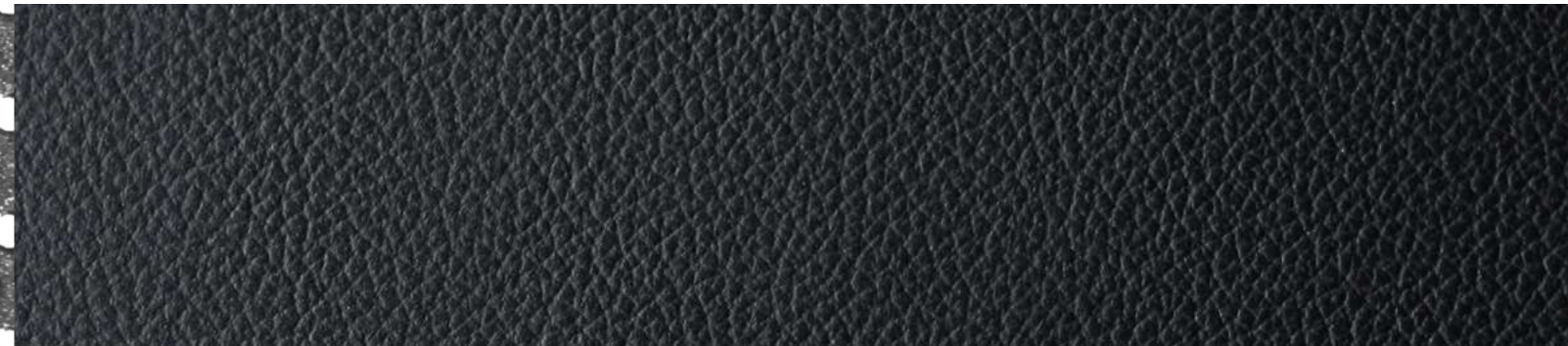
RETE STIRATA - *EXPANDED METAL*



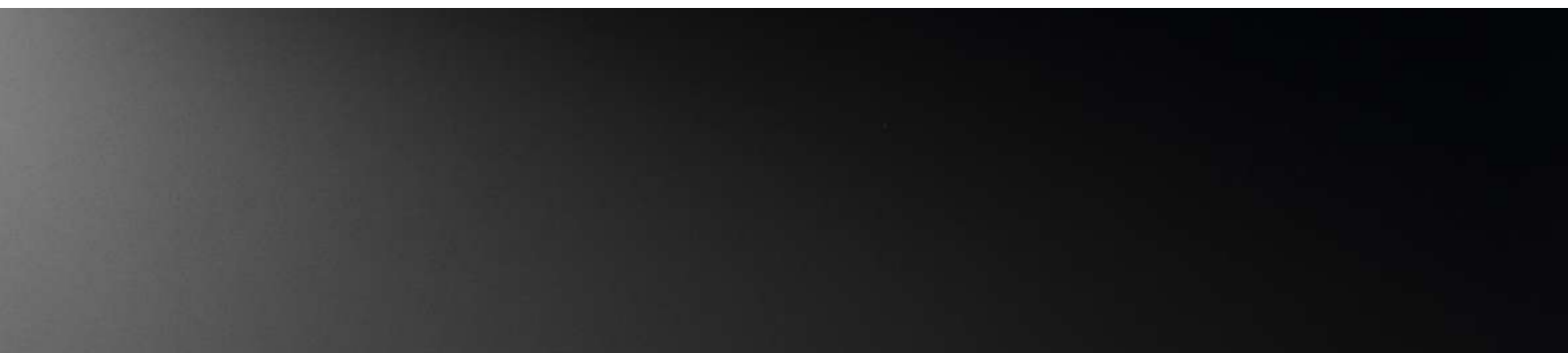
GOMMA MILLEPUNTE NERO - *BLACK THOUSAND POINTS RUBBER*



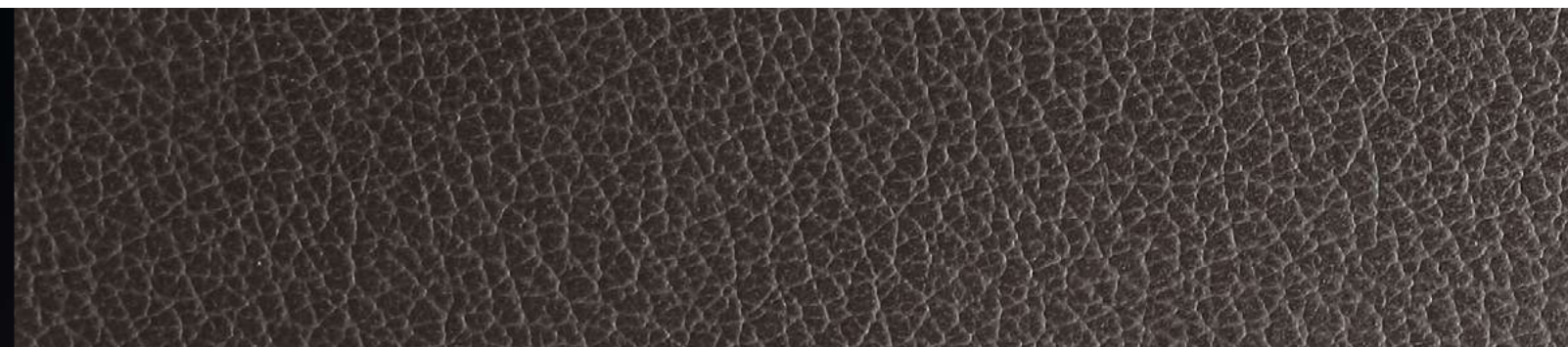
RETE FORATA - *PERFORATED MESH*



PELLE NERO - *BLACK LEATHER*



RESINA NERA - *BLACK RESIN*



PELLE MARRONE TESTA DI MORO - *DARK BROWN LEATHER*



RESINA BIANCA - *WHITE RESIN*



PELLE BIANCO - *WHITE LEATHER*





FELTRO GRIGIO - *GREY FELT*



ROVERE MASSICCIO - *SOLID OAK*



FELTRO NERO - *BLACK FELT*



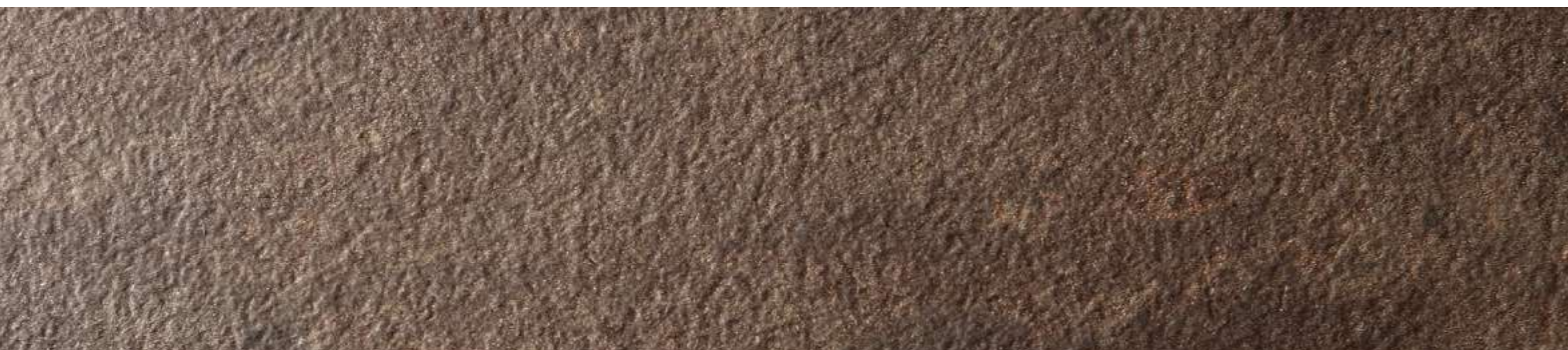
LEGNO DI PLATANO - *SOLID PLANE WOOD*



HPL FINITURA RUGGINE - *RUSTY FINISH HPL*



SEZIONE DI TRONCO - *TRUNK SECTION*



HPL EFFETTO OSSIDAZIONE - *OXYDATION EFFECT HPL*



ULIVO STAGIONATO - *AGED OLIVE WOOD*



**LINOLEUM NERO - BLACK LINOLEUM**



**CEMENTO - CONCRETE**



**MARMO DI CARRARA BIANCO - WHITE CARRARA MARBLE**



**TRATTAMENTO ARTISTICO RUGGINE - ARTISTIC RUSTY TREATMENT**



**VETRO ARTISTICO - ARTISTIC GLASS**



**TRATTAMENTO ARTISTICO RUGGINE - ARTISTIC RUSTY TREATMENT**



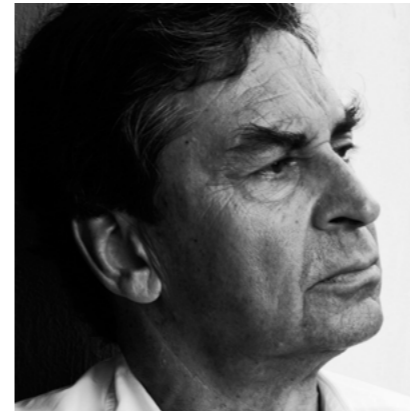
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**Ron Arad**



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**Doriana & Massimiliano Fuksas**



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# Designers

**ZEUS**  
made by Italian hands

**ZEUS**  
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Ceramiche Milesi  
Lorenzo Franceschinis  
Hands on Design