

WOODNOTES



THE NATURAL BEAUTY
OF MATERIALS IS REFINED
TO PRODUCE TIMELESS
PRODUCTS OF A RARE
AESTHETIC QUALITY.







CARPET **PATH** / WHITE
BLIND **MORNING** / WHITE
STUDIO COLLECTION THROW
MESH / WENGE-COPPER





CARPET SAN FRANCISCO / NUTRIA-STONE
CHAIR SIRO AND SIRO WITH ARMREST / BLACK





CARPET **WILD** / GREY





CARPET GRID / WHITE-LIGHT GREY



CARPET GRID / WHITE-BLACK

CARPETS SAN FRANCISCO / DARK BLUE-STONE,
BLACK-NATURAL, GREY-STONE, BLACK-NUTRIA,
WHITE-STONE, LIGHT GREY-STONE



CHAIR SIRO BAR STOOL / BLACK
BLIND MORNING / WHITE



CARPET **RAILWAY** / NUTRIA – GRAPHITE
CHAIR **SIRO** / OAK WITH LEATHER SEAT





ACOUSTIC PANELS **WHISPER** AND **LOUDWHISPER** LOUDSPEAKERS / **SAND BRASS** AND **BLACK**
NARROW SWIVEL k CHAIR AND **SMALL CUSHION** / **SAND WHITE**
ROUND BENCH / **SAND WHITE**
CARPET **BEACH** / CUSTOM COLOUR COMBINATION **WHITE-BRASS**
LOUNGE CHAIR **MY** / **SAND WHITE**
STUDIO COLLECTION CURTAIN **VEIL** / **WHITE**









IN/OUT CARPETS BEACH / LIGHT SAND – MELANGE GREY,
BIG STRIPE / MELANGE GREY – LIGHT SAND,
RIVER / MELANGE GREY – LIGHT SAND



IN/OUT CARPETS **BIG STRIPE** / MELANGE GREY-LIGHT SAND,
GRAIN / MELANGE GREY-LIGHT SAND





CARPET SAMPLES RAILWAY / NUTRIA - GRAPHITE
COAST / NATURAL - WHITE AND NUTRIA - GRAPHITE
LIVING / STONE - NUTRIA
FIELD / STONE - NUTRIA
UNI / IVORY WHITE

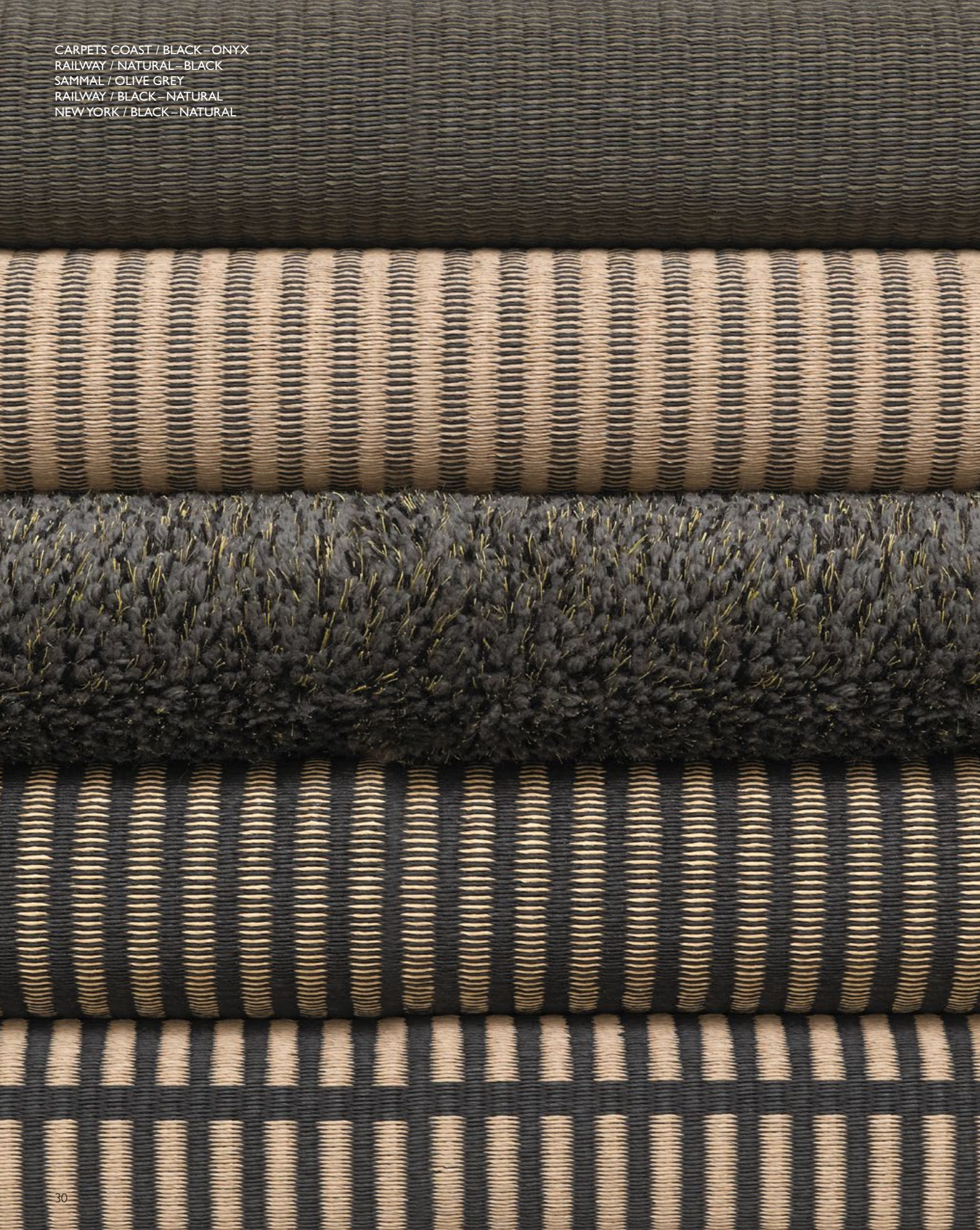




CARPET **BRIDGE** / GREY-STONE
ROLLER BLIND **MORNING** / GRAPHITE



CARPETS COAST / BLACK-ONYX
RAILWAY / NATURAL-BLACK
SAMMAL / OLIVE GREY
RAILWAY / BLACK-NATURAL
NEW YORK / BLACK-NATURAL





CARPET **GRID** / WHITE-LIGHT GREY
CHAIR **SIRO** / OAK





CARPET **PICCOLO 2** / WHITE-WHITE



CARPET **FIELD** / NUTRIA-STONE

CARPET SQUAREPLAY / BLACK-STONE
STRIPE / BLACK-STONE
BIG STRIPE / BLACK-STONE



CARPET GRID / WHITE-CAMEL
TABLE TWIGGY XL / OAK













CHAIR **SIRO** / OAK

CARPET **LINE** / NUTRIA—GRAPHITE



CARPET **DUETTO I** / NATURAL-WHITE
CHAIR **SIRO** / OAK

STUDIO COLLECTION CURTAIN VEIL / WHITE

BED AND BED HEADBOARD / SAND WHITE-NATURAL
CARPET COAST / STONE-WHITE





OUTDOOR LOUNGE CHAIR MY / SAIMAA
NATURAL WHITE AND PEARL GREY











WOODNOTES
PRODUCTS REFLECT
STRONGLY THE
SPIRIT OF FINNISH
DESIGN: SIMPLICITY,
HARMONY AND
FUNCTIONALITY.

Woodnotes designs and manufactures products inspired by paper yarn and other natural materials for homes and public spaces.

The original idea behind Woodnotes products is to combine artistic creativity inspired by the rigours of Finnish nature with advanced technologies to shape Finnish raw materials: wood and paper. Founded in 1987 by textile designer Ritva Puotila and her son Mikko Puotila, Woodnotes was a pioneer in using paper yarn in a contemporary way in functional textiles. Ritva Puotila wanted to use paper yarn because of its properties: to make the most of its unique characteristics, not as a substitute for other materials.



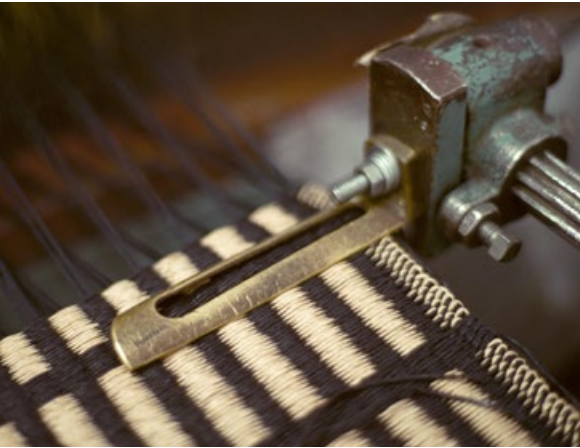
The Woodnotes collection has expanded over the years from carpets made from paper yarn to a comprehensive collection. The company offers an aesthetic total concept which can be applied to various functions and interiors. Woodnotes produces a large collection of carpets made from spun paper, wool and cotton, and a wide range of other spun paper yarn products such as blinds, panels, bags and other home accessories, furniture, upholstery fabrics and a limited Studio Collection of hand-woven articles.

The pure and uncomplicated design provides an aesthetic character of everyday beauty, simplicity, harmony and the poetic spirit that are expressed in clear forms. They reflect Finnish characteristics and provide a counterbalance to the hectic modern world. The company name, Woodnotes, combines durable characteristics of wood with lighter, artistic notes.



Woodnotes products are recognized around the globe for their elegant design and superior quality. The company currently exports 70% of its production to over 40 countries. The products are sold throughout the world in leading interior design shops and showrooms.

Woodnotes is specialised in developing spun paper yarn, which is used in the production of almost all Woodnotes designs. Paper yarn is an authentic, natural material composed of an ecologically produced renewable resource: wood.



The strength and durability of the yarn results from wood fibres. Paper is both hygienic and safe. Due to the density of the fibres, paper yarn collects neither dust nor dirt – an important property especially for those who suffer from allergies. The paper yarn is spun from kraft paper which is also used as a raw material in food packaging. Woodnotes' paper yarn products are biodegradable and the white paper is produced without chlorine gas. Due to the tight weave and the choice of material, the carpets do not ignite easily, only the surface becomes charred.

The production and technological know-how of three partner companies stand behind Woodnotes quality: mastery of spun paper yarn, expertise in weaving and sewing, and manufacturing of a unique collection of products through customized industrial production. Close cooperation with the spinning mill allows Woodnotes to continuously improve the quality of our raw material. Product development in cooperation with the weaving and sewing factories ensures production and product quality.

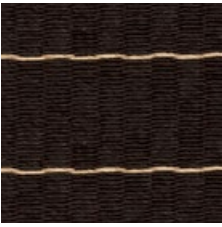
Woodnotes products have won numerous international awards, such as Good Design Award (Japan), IMM Cologne Interior Innovation Award (Germany), Red Dot Design Award (Germany), ICFF Editors Award (USA) and Design&Decoration Award (Great Britain). The carpets also feature in the design and architecture collection of the Museum of Modern Art (MoMa) in New York.

THE CHARACTERISTICS
OF PURE NATURAL
MATERIALS ARE
EXPRESSED IN CLEAN,
LONG LASTING
GEOMETRICAL FIGURES.



PRODUCTS

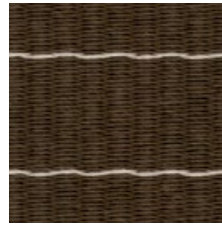
WOVEN PAPER YARN CARPETS



12495 LINE
BLACK-NATURAL



124199 LINE
ANTIQUÉ-BLACK



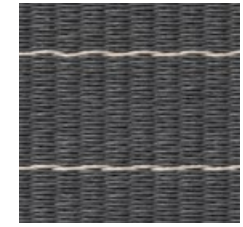
1242015 LINE
ONYX-STONE



124151 LINE
STONE-WHITE



124159 LINE
STONE-BLACK



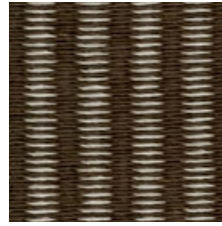
1244015 LINE
GRAPHITE-STONE



11695 RAILWAY
BLACK-NATURAL



116199 RAILWAY
ANTIQUÉ-BLACK



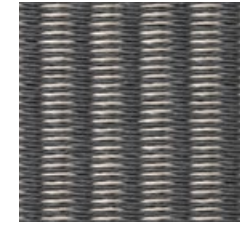
1162015 RAILWAY
ONYX-STONE



116151 RAILWAY
STONE-WHITE



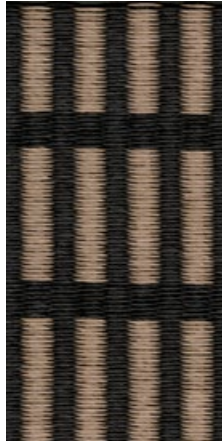
116159 RAILWAY
STONE-BLACK



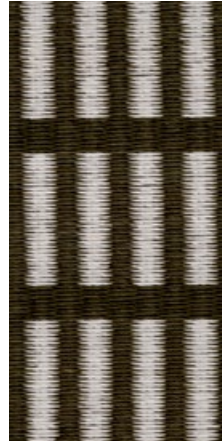
1164015 RAILWAY
GRAPHITE-STONE



11895 NEW YORK
BLACK-NATURAL



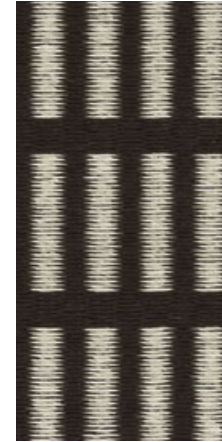
118919 NEW YORK
BLACK-ANTIQUÉ



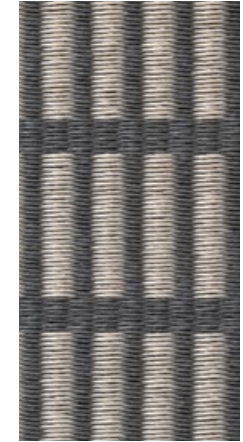
1182015 NEW YORK
ONYX-STONE



118151 NEW YORK
STONE-WHITE



118915 NEW YORK
BLACK-STONE



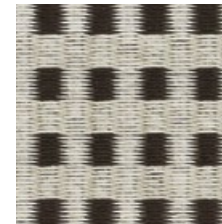
1184015 NEW YORK
GRAPHITE-STONE



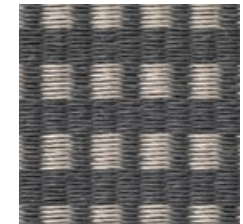
11795 CITY
BLACK-NATURAL



117151 CITY
STONE-WHITE



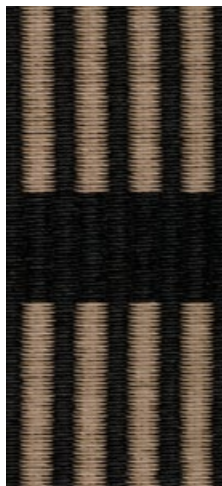
117159 CITY
STONE-BLACK



1174015 CITY
GRAPHITE-STONE



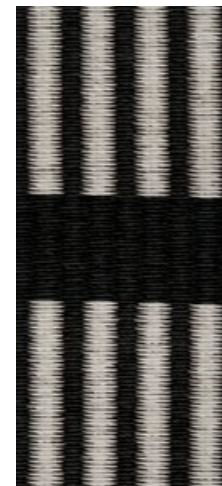
11595 CUT STRIPE
BLACK-NATURAL



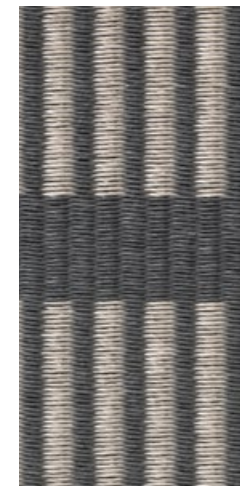
115919 CUT STRIPE
BLACK-ANTIQUÉ



115151 CUT STRIPE
STONE-WHITE



115915 CUT STRIPE
BLACK-STONE



1154015 CUT STRIPE
GRAPHITE-STONE



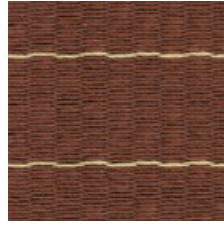
12459 LINE
NATURAL - BLACK



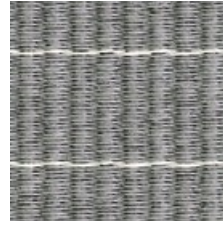
12451 LINE
NATURAL - WHITE



12453 LINE
NATURAL - BROWN



12405 LINE
REDDISH BROWN - NATURAL



124215 LINE
GREY - STONE



12445 LINE
DARK BLUE - NATURAL



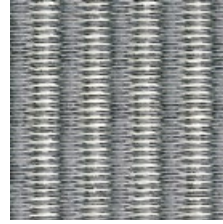
11659 RAILWAY
NATURAL - BLACK



11651 RAILWAY
NATURAL - WHITE



11653 RAILWAY
NATURAL - BROWN



116215 RAILWAY
GREY - STONE



11645 RAILWAY
DARK BLUE - NATURAL



11859 NEW YORK
NATURAL - BLACK



11851 NEW YORK
NATURAL - WHITE



11805 NEW YORK
REDDISH BROWN - NATURAL



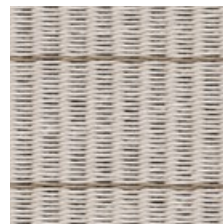
118215 NEW YORK
GREY - STONE



11845 NEW YORK
DARK BLUE - NATURAL



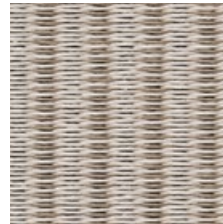
11759 CITY
NATURAL - BLACK



1241532 LINE
STONE - NUTRIA



1243240 LINE
NUTRIA - GRAPHITE



1161532 RAILWAY
STONE - NUTRIA



1163240 RAILWAY
NUTRIA - GRAPHITE

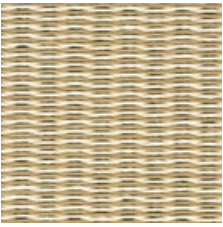
FINISHING OPTIONS

- Sewn edges (O)
- Sewn edges and fringes (H)
- Sewn edges and backing (S)
- Sewn edges, backing and fringes (F)
- Narrow edging and backing (P)
- Wide edging and backing (T)
- Wide edging (K)

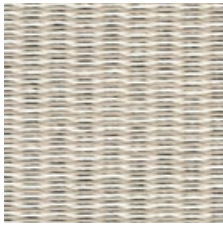
COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.

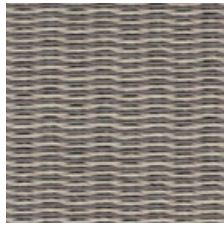
WOVEN PAPER YARN CARPETS



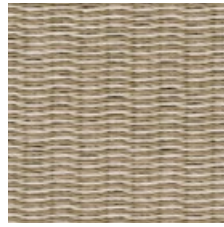
13251 COAST
NATURAL-WHITE



132151 COAST
STONE-WHITE



132215 COAST
GREY-STONE



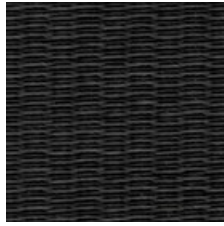
1321519 COAST
STONE-ANTIQUE



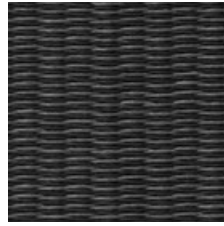
1324030 COAST
GRAPHITE-LIGHT GREY



132132 COAST
DARK VIOLET-GREY



132920 COAST
BLACK-ONYX



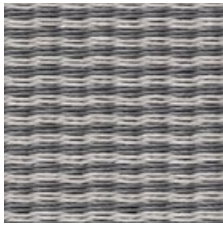
1324009 COAST
GRAPHITE-BLACK



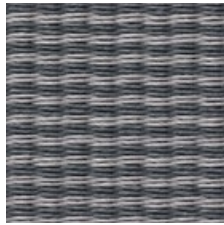
1323240 COAST
NUTRIA-GRAPHITE



1441501 ROAD
STONE-WHITE



1440215 ROAD
GREY-STONE



1444030 ROAD
GRAPHITE-LIGHT GREY



1441915 ROAD
ANTIQUE-STONE



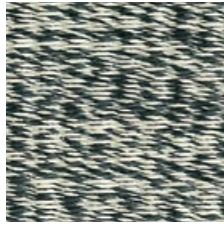
1440932 ROAD
BLACK-NUTRIA



130151 LIVING
STONE-WHITE



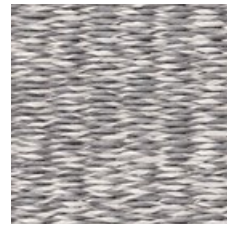
1301532 LIVING
STONE-NUTRIA



130159 LIVING
STONE-BLACK



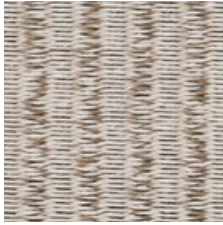
13095 LIVING
BLACK-NATURAL



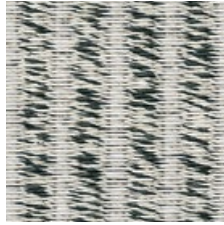
1300215 LIVING
GREY-STONE



131115 FIELD
WHITE-STONE



1311532 FIELD
STONE-NUTRIA



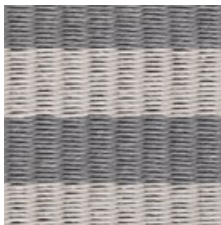
131159 FIELD
STONE-BLACK



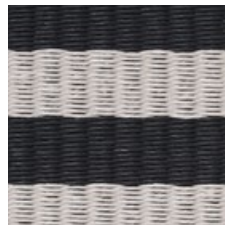
1313215 FIELD
NUTRIA-STONE



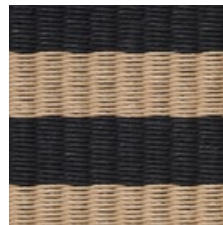
1191501 STRIPE
STONE - WHITE



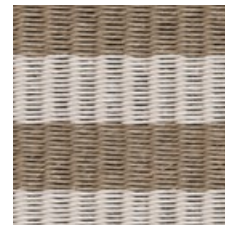
1190215 STRIPE
GREY - STONE



1190915 STRIPE
BLACK - STONE



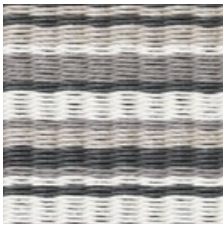
1190905 STRIPE
BLACK - NATURAL



1191532 STRIPE
STONE - NUTRIA



1193240 STRIPE
NUTRIA - GRAPHITE



1390140 MIDSUMMER
WHITE - GRAPHITE



1394015 MIDSUMMER
GRAPHITE - STONE



1394009 MIDSUMMER
GRAPHITE - BLACK



125151 SUMMER RAIN
STONE - WHITE

FINISHING OPTIONS

- Sewn edges (O)
- Sewn edges and fringes (H)
- Sewn edges and backing (S)
- Sewn edges, backing and fringes (F)
- Narrow edging and backing (P)
- Wide edging and backing (T)
- Wide edging (K)

COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.

WOVEN PAPER YARN CARPETS



1331501 PANORAMA
STONE-WHITE



1330930 PANORAMA
BLACK-LIGHT GREY



1330905 PANORAMA
BLACK-NATURAL



1330919 PANORAMA
BLACK-ANTIQUÉ



1334030 PANORAMA
GRAPHITE-LIGHT GREY



1360215 BRIDGE
GREY-STONE



1361530 BRIDGE
STONE-LIGHT GREY



1363034 BRIDGE
LIGHT GREY-BRASS



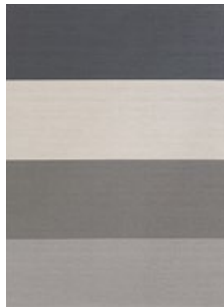
1363205 BRIDGE
NUTRIA-NATURAL



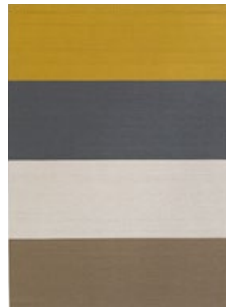
1364030 BRIDGE
GRAPHITE-LIGHT GREY



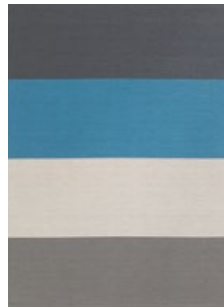
1403001 FOURWAYS
LIGHT GREY-WHITE



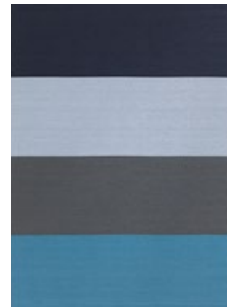
1404015 FOURWAYS
GRAPHITE-STONE



1403432 FOURWAYS
BRASS-NUTRIA



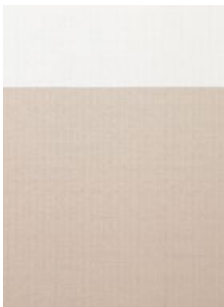
1404140 FOURWAYS
TURQUOISE-GRAPHITE



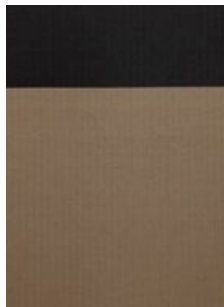
1404104 FOURWAYS
TURQUOISE-DARK BLUE



1402009 FOURWAYS
ONYX-BLACK



1381501 BEACH
STONE-WHITE



1383209 BEACH
NUTRIA-BLACK



1381544 BEACH
STONE-INTENSIVE BLUE



1383040 BEACH
LIGHT GREY-GRAPHITE



1421501 BIG STRIPE
STONE-WHITE



1420215 BIG STRIPE
GREY-STONE



1420915 BIG STRIPE
BLACK-STONE



1420905 BIG STRIPE
BLACK-NATURAL

FINISHING OPTIONS

- Sewn edges (O)
- Sewn edges and fringes (H)
- Sewn edges and backing (S)
- Sewn edges, backing and fringes (F)
- Narrow edging and backing (P)
- Wide edging and backing (T)
- Wide edging (K)

COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.



1431501 SAN FRANCISCO
STONE-WHITE



1433015 SAN FRANCISCO
LIGHT GREY-STONE



1433215 SAN FRANCISCO
NUTRIA-STONE



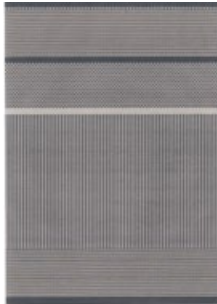
1430015 SAN FRANCISCO
REDDISH BROWN-STONE



1430432 SAN FRANCISCO
DARK BLUE-NUTRIA



1430115 SAN FRANCISCO
WHITE-STONE



1430215 SAN FRANCISCO
GREY-STONE



1430932 SAN FRANCISCO
BLACK-NUTRIA



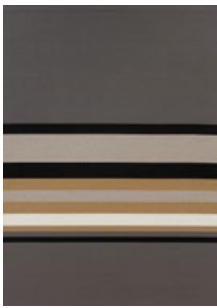
1430905 SAN FRANCISCO
BLACK-NATURAL



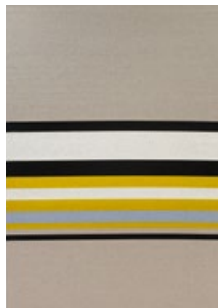
1430415 SAN FRANCISCO
DARK BLUE-STONE



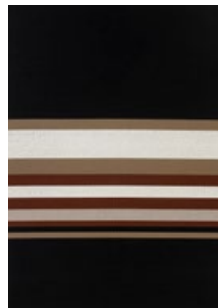
1350115 HORIZON
WHITE-STONE



1350205 HORIZON
GREY-NATURAL



1351522 HORIZON
STONE-YELLOW



1350900 HORIZON
BLACK-REDDISH BROWN



1371530 AVENUE
STONE-LIGHT GREY



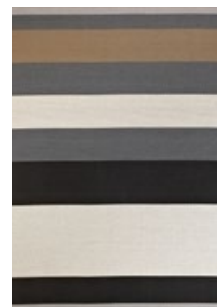
1370230 AVENUE
GREY-LIGHT GREY



1371522 AVENUE
STONE-YELLOW



1373230 AVENUE
NUTRIA-LIGHT GREY

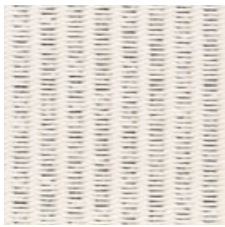


1373040 AVENUE
LIGHT GREY-GRAPHITE

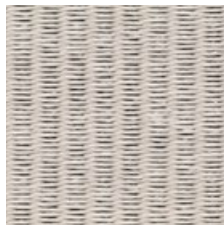


1373033 AVENUE
LIGHT GREY-GREY PURPLE

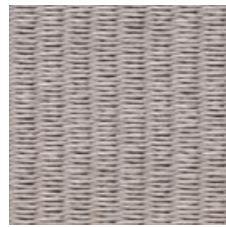
WOVEN PAPER YARN CARPETS PLAY COLOUR CHART



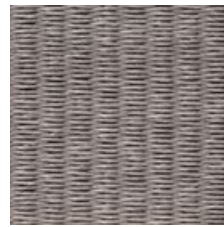
01
WHITE



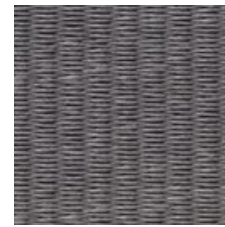
15
STONE



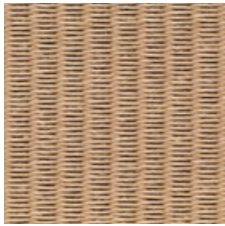
30
LIGHT GREY



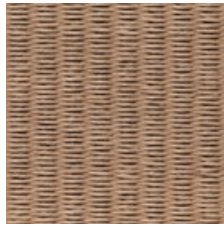
02
GREY



40
GRAPHITE



05
NATURAL



19
ANTIQUE



32
NUTRIA



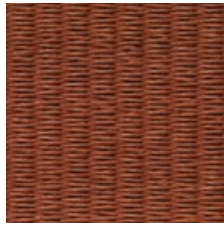
20
ONYX



09
BLACK



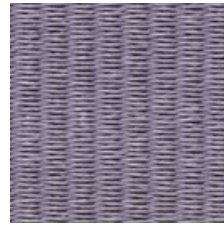
03
BROWN



00
REDDISH BROWN



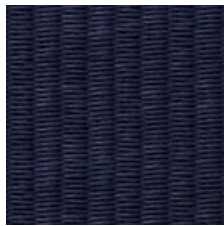
13
DARK VIOLET



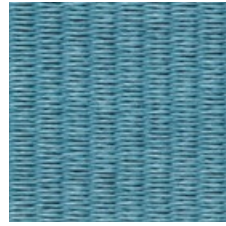
33
GREY PURPLE



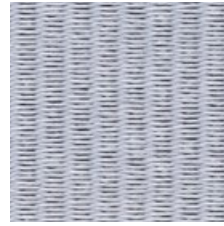
04
DARK BLUE



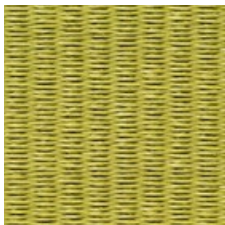
44
INTENSIVE BLUE



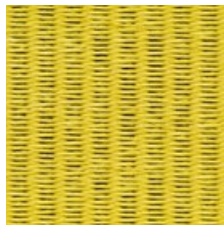
41
TURQUOISE



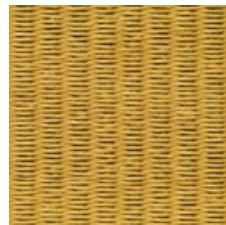
43
LIGHT BLUE



08
GREEN



22
YELLOW



34
BRASS

FINISHING OPTIONS

- Sewn edges (O)
- Sewn edges and fringes (H)
- Sewn edges and backing (S)
- Sewn edges, backing and fringes (F)
- Narrow edging and backing (P)
- Wide edging and backing (T)
- Wide edging (K)

COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.

CARPET EDGING

PAPER YARN COTTON

There are 9 colour options available in paper yarn cotton edging. The material composition is 67 % paper yarn (weft) and 33 % cotton (warp). The border measures 12 cm in total of which 6 cm is in sight. Paper yarn edging has been designed for carpets with reversible use as well as for carpets with backing.

COTTON

There are 13 colour options available in cotton edging. The edging border measures 1 cm in sight. Cotton edging is used for carpets with backing.

LEATHER

There are two colour options available in leather edging. The edging border measures 1,5 cm in sight. Leather edging is used for carpets with backing.

LEATHER



1921515 STONE



19299 BLACK

COTTON



1911515 STONE



1913030 LIGHT GREY



1911919 ANTIQUE



19155 NATURAL



1913232 NUTRIA



19122 GREY



1913333 GREY PURPLE



19100 REDDISH BROWN



1911313 DARK VIOLET



19144 DARK BLUE



1912020 ONYX



1914040 GRAPHITE



19199 BLACK

PAPER YARN COTTON



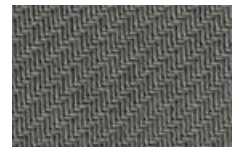
1901515 STONE



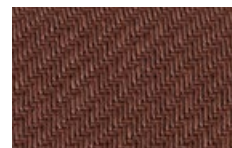
1901919 ANTIQUE



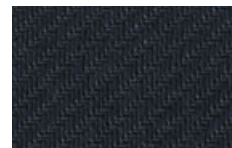
19055 NATURAL



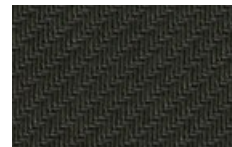
19022 GREY



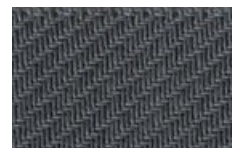
19000 REDDISH BROWN



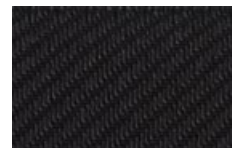
19044 DARK BLUE



1902020 ONYX



1904040 GRAPHITE



19099 BLACK

WOVEN PAPER YARN CARPETS

SEWN EDGES (O)



Finishing: type O, sewn edges and turned ends
Designs: All paper yarn carpets (see pages 52–59)
Material: 86 % paper yarn (weft), 14 % cotton (warp)
Weight: approx. 1,90 kg/m²
Thickness: 6 mm

Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 250 cm and the maximum length 500 cm. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

Design Ritva Puotila.

SEWN EDGES AND FRINGES (H)



Finishing: type H, sewn edges and fringes, length of fringes 9 cm
Designs: All paper yarn carpets (see pages 52–59)
Material: 86 % paper yarn (weft), 14 % cotton (warp)
Weight: approx. 1,90 kg/m²
Thickness: 6 mm

Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 250 cm and the maximum length 500 cm. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

Design Ritva Puotila.

SEWN EDGES AND BACKING (S)



Finishing: type S, sewn edges and backing
Designs: All paper yarn carpets (see pages 52–59)
Material: 76 % paper yarn (weft), 13 % cotton (warp),
11 % polyester felt (backing)
Weight: approx. 2,20 kg/m² (incl. backing)
Thickness: 6 mm with felt backing

Suggested application: residential and contract

Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment.

Design Ritva Puotila.

SEWN EDGES, BACKING AND FRINGES (F)



Finishing: type F, sewn edges, backing and fringes, length of fringes 9 cm
Designs: All paper yarn carpets (see pages 52–59)
Material: 76 % paper yarn (weft), 13 % cotton (warp),
11 % polyester felt (backing)
Weight: approx. 2,20 kg/m² (incl. backing)
Thickness: 6 mm with felt backing

Suggested application: residential and contract

Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment.

Design Ritva Puotila.

NARROW EDGING AND BACKING (P)



Finishing: type P, bound around the edges with 1 cm wide cotton border

Designs: All paper yarn carpets (see pages 52–59)

Material: 76 % paper yarn (weft), 13 % cotton (warp), 11 % polyester felt (backing)

Weight: approx. 2,20 kg/m² (incl. backing)

Thickness: 6 mm with felt backing

Suggested application: residential and contract

Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment. Round carpets are also available in this quality. Design Ritva Puotila.

WIDE EDGING AND BACKING (T)



Finishing: type T, bound around the edges with 6 cm wide paper yarn cotton border

Designs: All paper yarn carpets (see pages 52–59)

Material: 76 % paper yarn (weft), 13 % cotton (warp), 11 % polyester felt

Weight: approx. 2,20 kg/m² (incl. backing)

Thickness: 6 mm with felt backing

Suggested application: residential and contract

Carpets are supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment. Design Ritva Puotila.

WIDE EDGING (K)



Finishing: type K, bound around the edges with 6 cm wide paper yarn cotton border

Designs: All paper yarn carpets (see pages 52–59)

Material: 86 % paper yarn (weft), 14 % cotton (warp)

Weight: approx. 1,95 kg/m²

Thickness: 6 mm

Suggested application: residential and light contract

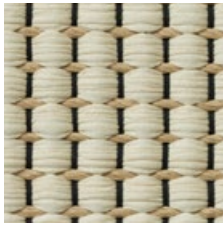
Carpets with paper yarn cotton edging are designed for reversible use and supplied to order. The maximum width is 335 cm and the maximum length 1000 cm. Carpets are supplied with soil-repellent treatment on both sides. The use of non-skid underlay is recommended. Design Ritva Puotila.

The strength and durability of paper yarn derive directly from wood fibre. The compactness of the wood fibres means that paper yarn does not gather dust or dirt, an important feature particularly for those allergic to dust. Woodnotes carpets tolerate well humid conditions. Due to the tight weave and choice of material, the carpets do not ignite easily, only the surface becomes charred.

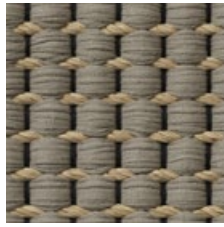
WOVEN COTTON PAPER YARN CARPETS



17101001 DUETTO 1
NATURAL-WHITE



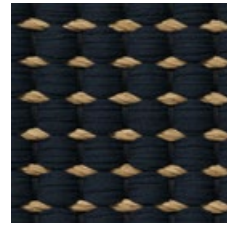
17101034 DUETTO 1 *
NATURAL-CREAM



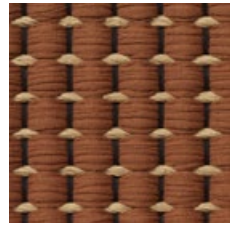
17101012 DUETTO 1 *
NATURAL-NUTRIA



17101002 DUETTO 1
NATURAL-BLACK



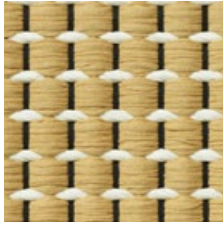
17101024 DUETTO 1 *
NATURAL-BLUEBERRY



1710004 DUETTO 1 *
NATURAL-TERRA



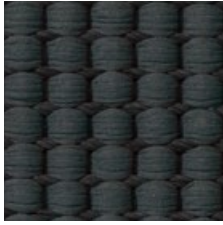
17107034 DUETTO 2
WHITE-CREAM



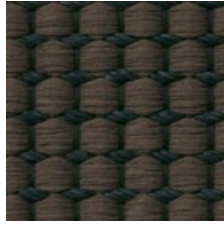
17107006 DUETTO 2 *
WHITE-YELLOW



17109002 DUETTO 3
BLACK-BLACK



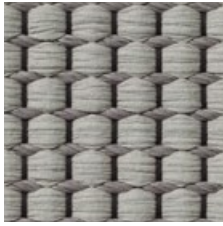
17109007 DUETTO 3 *
BLACK-GREY



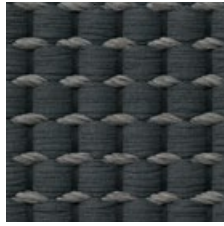
17109010 DUETTO 3 *
BLACK-REDDISH BROWN



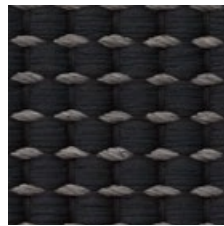
17111001 DUETTO 4
GREY-WHITE



17111035 DUETTO 4 *
GREY-STONE



17111007 DUETTO 4
GREY-GREY



17111002 DUETTO 4
GREY-BLACK



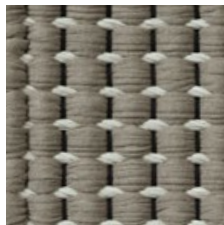
17111036 DUETTO 4 *
GREY-TURQUOISE



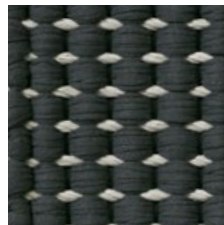
17113001 DUETTO 5 *
STONE-WHITE



17113035 DUETTO 5
STONE-STONE



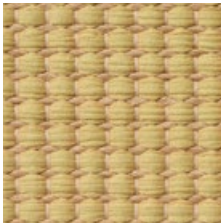
17113012 DUETTO 5
STONE-NUTRIA



17113007 DUETTO 5
STONE-GREY



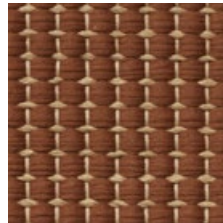
17115001 PICCOLO 1
NATURAL-WHITE



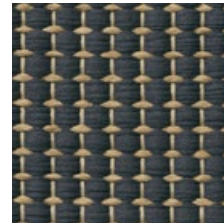
17115006 PICCOLO 1 *
NATURAL-YELLOW



17115 002 PICCOLO 1
NATURAL-BLACK



17115004 PICCOLO 1 *
NATURAL-TERRA



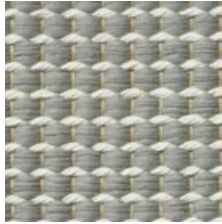
17115007 PICCOLO 1 *
NATURAL-GREY



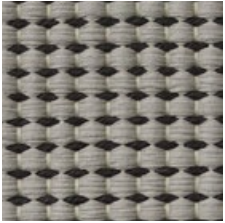
17116001 PICCOLO 2
WHITE-WHITE



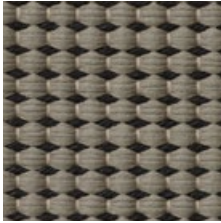
17116034 PICCOLO 2
WHITE-CREAM



17116035 PICCOLO 2 *
WHITE-STONE



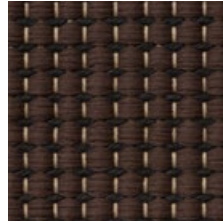
17117035 PICCOLO 3 *
BLACK-STONE



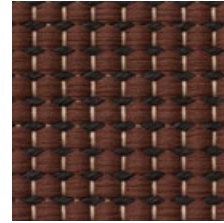
17117012 PICCOLO 3 *
BLACK-NUTRIA



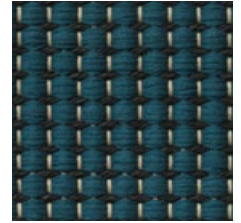
17117002 PICCOLO 3 *
BLACK-BLACK



17117011 PICCOLO 3 *
BLACK-BROWN



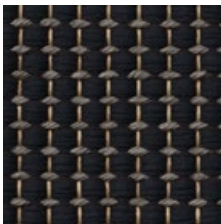
17117010 PICCOLO 3 *
BLACK-REDDISH BROWN



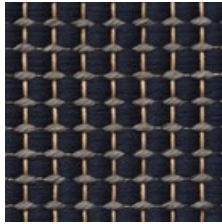
17117036 PICCOLO 3 *
BLACK-TURQUOISE



17118035 PICCOLO 4
GREY-STONE



17118002 PICCOLO 4
GREY-BLACK



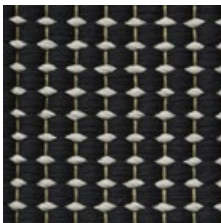
17118024 PICCOLO 4 *
GREY-BLUEBERRY



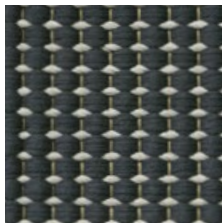
17118007 PICCOLO 4
GREY-GREY



17121012 PICCOLO 5
STONE-NUTRIA



17121002 PICCOLO 5
STONE-BLACK



17121007 PICCOLO 5
STONE-GREY

FINISHING OPTIONS

Turned ends.

The number after the name indicates the colour of the paper yarn.

Duetto/Piccolo 1: Natural

Duetto/Piccolo 2: White

Duetto/Piccolo 3: Black

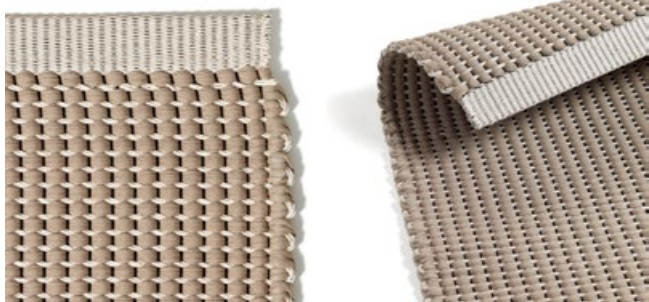
Duetto/Piccolo 4: Grey

Duetto/Piccolo 5: Stone

* Available in autumn 2021

WOVEN COTTON PAPER YARN CARPETS

DUETTO



Finishing: turned ends
Design: Duetto
Production method: hand woven
Materials: 74% cotton, 26% paper yarn
Weight: 3,4 kg/m²
Thickness: 12-15 mm
Suggested applications: residential and light contract

Carpets are supplied to order. Maximum width is 340 cm and maximum length is 1000 cm, size tolerance 3%. Materials are supplied with soil-repellent treatment. Thanks to the smooth surface and dust repellent materials, an excellent rug for allergic homes. Design Hanna Korvela.

PICCOLO



Finishing: turned ends
Design: Piccolo
Production method: hand woven
Materials: 68 % cotton, 32 % paper yarn
Weight: 2,6 kg/m²
Thickness: 9 -12 mm
Suggested applications: residential and light contract

Carpets are supplied to order. Maximum width is 340 cm and maximum length is 1000 cm, size tolerance 3%. Materials are supplied with soil-repellent treatment. Thanks to the smooth surface and dust repellent materials, an excellent rug for allergic homes. Design Hanna Korvela.



WOVEN IN/OUT CARPETS

SEWN EDGES AND ENDS WITH EDGING (U)



Finishing: type U, sewn edges and ends with narrow edging (2,5 cm)
Designs: all In/Outdoor carpets.
Material: 100% polypropylene
Weight: approx. 1,35 kg/m²
Thickness: 4 mm

Suggested application: residential and light contract outdoor and indoor

Carpets are supplied to order. The maximum width is 300 cm and the maximum length 1000 cm. Carpets with sewn edges and ends with narrow edging are designed for reversible use. The use of non-skid underlay is recommended for carpets without backing. Slight weaving curve might occur in carpets without backing. Design Woodnotes design team.

SEWN EDGES AND FRINGES (H)



Finishing: type H, sewn edges and fringes (length 9 cm)
Designs: all In/Outdoor carpets.
Material: 100% polypropylene
Weight: approx. 1,35 kg/m²
Thickness: 4 mm

Suggested application: residential and light contract outdoor and indoor

Carpets are supplied to order. The maximum width is 300 cm and the maximum length 1000 cm. Carpets with sewn edges and fringes are designed for reversible use. The use of non-skid underlay is recommended for carpets without backing. Slight weaving curve might occur in carpets without backing. Design Woodnotes design team.

SEWN EDGES, BACKING AND ENDS WITH EDGING (S)



Finishing: type S, sewn edges, backing and ends with narrow edging (2,5 cm)
Designs: all In/Outdoor carpets.
Material: 84% polypropylene, 16% polyester (backing)
Weight: approx. 1,60 kg/m²
Thickness: 6 mm

Suggested application: residential and light contract indoor

Carpets are supplied to order. The maximum width is 300 cm and the maximum length 1000 cm. Design Woodnotes design team.

FINISHING OPTIONS

Sewn edges and ends with narrow edging (U)

Sewn edges and fringes (H)

Sewn edges, backing and ends with edging (S)



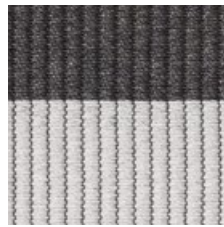
15380204 BEACH
MELANGE GREY – NAVY BLUE



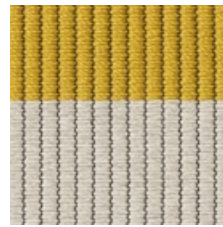
15380502 BEACH
LIGHT SAND – MELANGE GREY



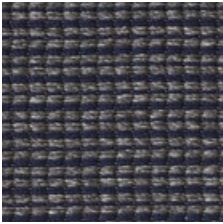
15380405 BEACH
NAVY BLUE – LIGHT SAND



15383040 BEACH
PEARL GREY – GRAPHITE



15380534 BEACH
LIGHT SAND – YELLOW



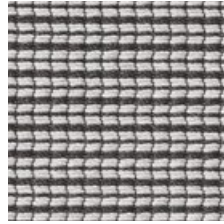
15520402 GRAIN
NAVY BLUE – MELANGE GREY



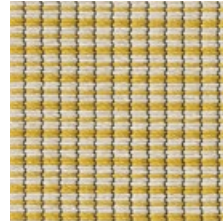
15520205 GRAIN
MELANGE GREY – LIGHT SAND



15520405 GRAIN
NAVY BLUE – LIGHT SAND



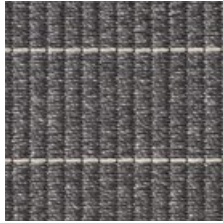
15524030 GRAIN
GRAPHITE – PEARL GREY



15523405 GRAIN
YELLOW – LIGHT SAND



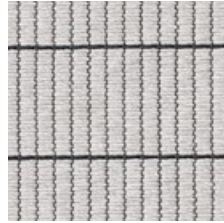
15240405 LINE
NAVY BLUE – LIGHT SAND



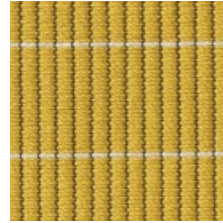
15240205 LINE
MELANGE GREY – LIGHT SAND



15240504 LINE
LIGHT SAND – NAVY BLUE



15243040 LINE
PEARL GREY – GRAPHITE



15243405 LINE
YELLOW – LIGHT SAND



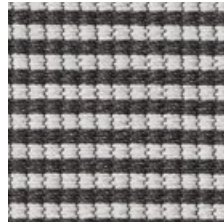
15510402 RIVER
NAVY BLUE – MELANGE GREY



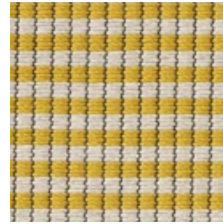
15510205 RIVER
MELANGE GREY – LIGHT SAND



15510405 RIVER
NAVY BLUE – LIGHT SAND



15514030 RIVER
GRAPHITE – PEARL GREY



15513405 RIVER
YELLOW – LIGHT SAND



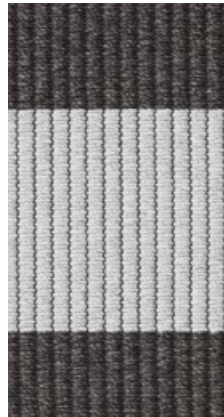
15420402 BIG STRIPE
NAVY BLUE – MELANGE GREY



15420205 BIG STRIPE
MELANGE GREY – LIGHT SAND



15420405 BIG STRIPE
NAVY BLUE – LIGHT SAND

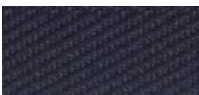


15424030 BIG STRIPE
GRAPHITE – PEARL GREY



15423405 BIG STRIPE
YELLOW – LIGHT SAND

EDGING



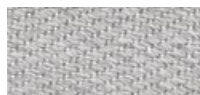
159350U04 NAVY BLUE



159350U02 MELANGE GREY



159350U05 LIGHT SAND



159350U30 PEARL GREY



159350U40 GRAPHITE



159350U32 YELLOW

HAND KNOTTED WOOL CARPETS

UNI



Design: Uni
Production method: hand knotted
Material: 90% pure wool (pile and weft), 10% cotton (warp)
Thickness: 20 mm (pile height 15 mm)
Weight: 3,7 kg/m²
Sizes: 140x200, 170x240, 200x300, 250x350 cm

Special sizes available on request. The maximum width is 350 cm and the maximum length 1000 cm. The colour palette is soft earthy, colours are natural sheep wool colours (except black) that have not been chemically dyed. Design Woodnotes design team.

GRID



Design: Grid
Production method: hand knotted
Material: 90% pure wool (pile and weft), 10% cotton (warp)
Thickness: 20 mm (pile height 15 mm)
Weight: 3,7 kg/m²
Sizes: 140x200, 170x240, 200x300, 250x350 cm

Special sizes available on request. The maximum width is 350 cm and the maximum length 1000 cm. The colour palette is soft earthy, colours are natural sheep wool colours (except black) that have not been chemically dyed. Design Woodnotes design team.

Each corner is decorated with a braided wool fringe, which is reminiscent of craftsmanship. The braids can be removed if desired.

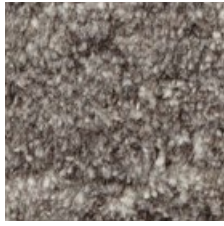




18500115 UNI
IVORY WHITE



18503030 UNI
LIGHT GREY



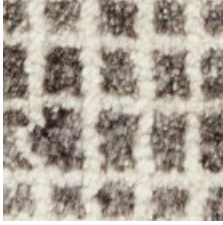
18500202 UNI
GREY



18500505 UNI
CAMEL



18600130 GRID
WHITE-LIGHT GREY



18600102 GRID
WHITE-GREY



18600109 GRID
WHITE-BLACK



18600105 GRID
WHITE-CAMEL

TUFTED WOOL LINEN CARPETS

SAMMAL



Design: Sammal
Material: 68 % pure new wool, 32 % linen
Production method: tufted
Pile height: 25 mm
Pile weight: 2,50 kg/m²
Suggested application: residential and light contract

Carpets are supplied to order: The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask.
Design Ritva Puotila.

AAPA



Design: Aapa
Material: 60 % wool (hard twist), 40 % linen
Production method: tufted
Pile height: 25/35 mm (stripes)
Pile weight: 2,70 kg/m²
Suggested application: residential and light contract

Carpets are supplied to order: The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask.
Design Ritva Puotila.

PATH



Design: Path
Material: 55 % pure wool, 45 % linen
Production method: tufted
Pile height: 14 mm (pile), 10 mm (loop)
Pile weight: 2,70 kg/m²
Suggested application: residential and light contract

Carpets are supplied to order: The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask.
Design Ritva Puotila.

WILD



Design: Wild
Material: 70 % linen, 30 % pure wool
Production method: tufted
Pile height: 35 mm
Pile weight: 3,50 kg/m²
Suggested application: residential and light contract

Carpets are supplied to order: The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask.
Design Ritva Puotila.

TUNDRA



Design: Tundra
Material: 70 % linen, 30 % pure wool
Production method: tufted
Loop height: 12 mm
Pile weight: 2,50 kg/m²
Suggested application: residential and light contract

Carpets are supplied to order: The maximum width is 350 cm and maximum length 1000 cm. Round carpets are possible. For other shapes, please ask.
Design Ritva Puotila.



1610101 SAMMAL
WHITE



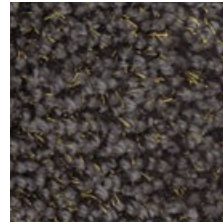
1612222 SAMMAL
ICE



1610505 SAMMAL
SAND



1613001 SAMMAL
LIGHT GREY



1611818 SAMMAL
OLIVE GREY



1610202 SAMMAL
GREY



1620101 AAPA
WHITE



1621515 AAPA
STONE



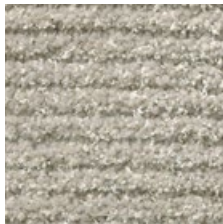
1620505 AAPA
SAND



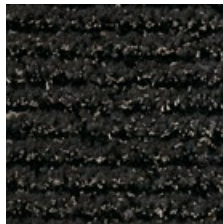
1620202 AAPA
WARM GREY



1630101 PATH
WHITE



1631501 PATH
LIGHT GREY



1630202 PATH
GREY



1640115 WILD
LIGHT GREY



1640202 WILD
GREY



1651501 TUNDRA
STONE-WHITE



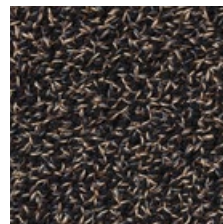
1650109 TUNDRA
WHITE-BLACK



1650901 TUNDRA
BLACK-WHITE



1650201 TUNDRA
GREY-WHITE



1650905 TUNDRA
BLACK-NATURAL

BLINDS AND PANELS

ROLLER BLIND WITH CHAIN (D)



Mechanism: D, chain operated roller blind (Silent Gliss)
Fabrics: Morning, Open Sky, Vista and Cloud (see page 75)
Suggested application: residential and contract

Silent and precise roller blind.

Metal bead chain with right or left operation. Mechanism available in white or black. Parallel blinds can be installed side by side with centre support bracket and minimal light gap. Continuous headrail helps installation. Also motorized roller blinds supplied to order.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

FOLDING BLIND WITH CHAIN (E)



Mechanism: E, chain operated folding blind (Silent Gliss)
Fabrics: Morning, Open Sky, Vista and Cloud (see page 75)
Suggested application: residential and contract

Easy operating and precise folding blind.

Wind-up technique hidden in a cassette. Metal bead chain with right or left operation. Also motorized folding blinds supplied to order.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

FOLDING BLIND (C)



Mechanism: C, string operated folding blind
Fabrics: Morning, Open Sky, Vista and Cloud (see page 75)
Suggested application: residential

Smoothly translucent string operated folding blind.

Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

CLASSIC ROLLER BLIND (B)



Mechanism: B, string operated roller blind
Fabrics: Morning, Open Sky, Vista and Cloud (see page 75)
Suggested application: residential

Smoothly translucent string operated roller blind.

Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

PANEL (G)



Mechanism: G, panel for panel glide system (Silent Gliss)
Fabrics: Morning, Open Sky, Vista and Cloud (see page 75)
Suggested application: residential and contract

Fabrics with varying degrees of translucency available for panels.

Panels are suited especially well for high spaces.

Velcro band at top and flat metal weight at bottom.

Mechanism supplied to order (also motorized).

Sizes: Panels are produced according to customer specifications and supplied as ready-made elements. Max. width 150 cm.



BLIND AND PANEL FABRICS

MORNING, OPEN SKY, VISTA AND CLOUD

Blind fabrics allow a delicate and soft light to pass through.
Design Ritva Puotila.

Material compositions:

Morning: 80 % paper yarn, 20 % cotton
Open Sky: 83 % paper yarn, 17 % cotton
Vista: 81 % paper yarn, 19 % cotton
Cloud: 82 % paper yarn, 18 % cotton

Weight:

Morning: 610 g/m²
Open Sky: 450 g/m²
Vista: 410 g/m²
Cloud: 485 g/m²
Fabric width: 200 cm





21311 VISTA WHITE



21211 OPEN SKY WHITE



21111 MORNING WHITE



2140101 CLOUD WHITE



21315 VISTA WHITE-NATURAL



21215 OPEN SKY WHITE-NATURAL



21115 MORNING WHITE-NATURAL



2140105 CLOUD WHITE-NATURAL



213115 VISTA WHITE-STONE



212115 OPEN SKY WHITE-STONE



211115 MORNING WHITE-STONE



2140115 CLOUD WHITE-STONE



21395 VISTA BLACK-NATURAL



21221 OPEN SKY SILVER-WHITE



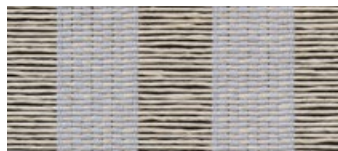
21121 MORNING SILVER-WHITE



2140515 CLOUD NATURAL-STONE



21399 VISTA BLACK



21225 OPEN SKY SILVER-STONE



211215 MORNING SILVER-STONE



2140915 CLOUD BLACK-STONE



2124040 OPEN SKY GRAPHITE



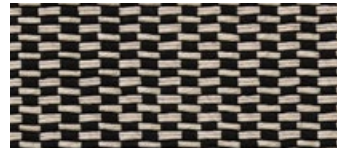
21195 MORNING BLACK-NATURAL



2140140 CLOUD WHITE-GRAPHITE



2124009 OPEN SKY GRAPHITE-BLACK



211915 MORNING BLACK-STONE



21199 MORNING BLACK



2114040 MORNING GRAPHITE



2114015 MORNING GRAPHITE-STONE

FURNITURE

SWIVEL K CHAIR



The swivel k chair has a matt chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery in fabric or leather. The frame consists of four removable parts. Design Harri Koskinen.

Fabrics: Sand, Das and leather
On request Steelcut Trio 3 and Hallingdal

46005	WIDE SWIVEL k CHAIR	89x86x97 cm
46006	extra cover for large swivel k chair	
46015	WIDE k OTTOMAN with plate	89x53x43 cm

NARROW SWIVEL K CHAIR



The narrow swivel k chair has a matt chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery in fabric or leather. The frame consists of four removable parts. Design Harri Koskinen.

Fabrics: Sand, Das and leather
On request Steelcut Trio 3 and Hallingdal

46007	NARROW SWIVEL k CHAIR	72x86x97 cm
46008	extra cover for narrow swivel k chair	
46017	NARROW k OTTOMAN with plate	72x53x43 cm

SWIVEL K CHAIR WITH ARMRESTS



A luxurious lounge chair with armrests. Combine it with k ottoman for extra comfort. The chair has a matt chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat, plywood frame on armrests. Removable upholstery. Design Harri Koskinen.

Fabrics: Sand, Das and leather
On request Steelcut Trio 3 and Hallingdal

46009	SWIVEL k CHAIR WITH ARMRESTS	88x86x97 cm
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K CHAIR



The k chair has a metal matt chromed or matt-black tubular frame and a removable upholstery. The frame consists of three removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

Fabrics: Sand and Das
On request Steelcut Trio 3 and Hallingdal

46001	WIDE k CHAIR	89x86x97 cm
46002	extra cover for large k chair	
46011	WIDE k OTTOMAN tubular	89x53x43 cm

NARROW K CHAIR



The narrow k chair has a metal matt chromed or matt-black tubular frame and a removable upholstery. The frame consists of three removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

Fabrics: Sand and Das
On request Steelcut Trio 3 and Hallingdal

46003	NARROW k CHAIR	72x86x97 cm
46004	extra cover for narrow k chair	
446013	NARROW k OTTOMAN tubular	72x53x43 cm



Sand and Das fabric specifications and colour charts:
see page 83.

FURNITURE

SIRO



A multipurpose chair that can be used as a dining chair, but it can be also used as a night table, bench or side chair. It is made out of oak, lacquered or stained black. There is a choice of wooden or leather upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard	Upholstered		
4400	4410	SIRO	44,5x52,5x78,5 cm
4409	4419	SIRO black	44,5x52,5x78,5 cm

SIRO WITH ARMRESTS



The Siro chair with armrests is a dining chair made of oak and lacquered or stained black. The armrest is a bent metal covered with leather curved around the chair creating a beautiful and slender look. There is a choice of wooden or leather upholstered seat.

Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard	Upholstered		
4450	4460	SIRO with armrests	59x52,5x78,5 cm
4459	4469	SIRO with armrests, black	59x52,5x78,5 cm

SIRO BAR STOOL



The Siro bar stool is beautifully proportioned high stool with a backrest lowered as if it was a handle. It's made of oak, waxed or stained black. The footrest is brass or black painted metal. There are two seating heights available: 65 cm and 75 cm and a choice of wooden or leather upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

Hard	Upholstered		
4470	4470U	SIRO BAR STOOL 65	38,5x43x82,5 cm
4479	4479U	SIRO BAR STOOL 65, black	38,5x43x82,5 cm
4480	4480U	SIRO BAR STOOL 75	38,5x43x92 cm
4489	4489U	SIRO BAR STOOL 75, black	38,5x43x92 cm

TWIGGY



Twiggy is a small visually and physically light side table. The structure is a beautiful play of sticks which can be seen under the glass top. This table is multifunctional and easy to move around. The oak frame is polished with wax and the ash frame is stained white or black.

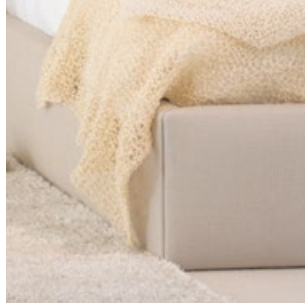
Design Ilkka Suppanen and Raffaella Mangiarotti.

Oak	Black	White		
45700W	46700WB	46700WW	S	44x44x45,5 cm
46702W	46702WB	46702WW	M	66,5x66,5x38,5 cm
46703W	46703WB	46703WW	L	44x88x45,5 cm
46704W	46704WB	46704WW	XL	88x88x38,5 cm



FURNITURE

BED



Woodnotes bed includes wooden frame and base, also available without the base. Bed sides are upholstered. Also available with four sides (can be used without the headboard).

Fabrics: Sand

On request Steelcut Trio 3

47010	BED with base	90x200	160x200	180x200 cm
47011	BED with base			180x210
47005	BED frame only		160x200	180x200 180x210

Other sizes are supplied to order. Bed frame height 30 or 40 cm. Headboard to be ordered separately.

BED HEADBOARD



Woodnotes bed headboard is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom. It can also be used together with benches. The headboard has a wooden frame. It is also available in two elements.

Fabrics: Sand

On request Steelcut Trio 3

47001A	BED HEADBOARD	95x105–360 cm
47001C	BED HEADBOARD	110x105–360
47001B	BED HEADBOARD	125x105–360

Other sizes are supplied to order.

QUILTED BED HEADBOARD



Woodnotes lightly padded headboard is simple, but not boring. Its beautiful checkered structure and slender appearance is soft, relaxed and natural. There's no hard frame, the quilted bed headboard is hung on the wall. The inner padding is polyester. Design Ulla Koskinen.

Fabrics: Sand and Das

4705	QUILTED HEADBOARD	max height	90 cm
		max width	282 cm

Standard height: 90 cm

Standard widths: 90, 109, 126, 143, 160, 177, 195, 212, 230, 247, 265, 282 cm

Other sizes are supplied to order. The square is 17,5 x 17,5 cm.

Sand, Saimaa and Das fabric specifications and colour charts: see page 83.

MY AND MINI MY



Soft but sturdy, the lounge chairs are designed for casual, relaxed seating. The cover is removable and changeable. The filling of these practical chairs is a mixture of materials that is guaranteed to stay in shape. Mini My completes the lounge chair family. Design Ulla Koskinen.

Fabrics: Sand, Saimaa and Das
On request Steelcut Trio 3

4611	MY	95x140x85 cm
4610	MINI MY	75x110x70 cm

ROO



Roo is long and divan-like, inviting you for a moment of rest. Design Ulla Koskinen.

Fabrics: Sand, Saimaa and Das
On request Steelcut Trio 3

4612	ROO	95x180x85 cm
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REST MY



My lounge chair upholstered with Rest fabric. Rest allows the use of leftover materials from the Sand upholstery fabric. Stripe pattern design Mari Isopahkala and Tanja Sipilä.

461179151	REST MY Black–Stone–White	95x140x85 cm
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BENCH



Woodnotes benches are upholstered and they have a wooden frame with 5 cm high wooden (birch or stained black) or metal feet. Benches in sizes 40x40, 50x50 and 60x60 cm are supplied with button feet (height 1,5 cm). Design Ulla Koskinen.

Fabrics: Sand and Das
On request Steelcut Trio 3 and Hallingdal

45601	BENCH	40/50/60x40–160x43 cm
45601	SQUARE BENCH	□ 80x43 □ 100x43 □ 120x43 cm
45605	ROUND BENCH	∅ 60x43 ∅ 90x43 ∅ 120x43 cm

Other sizes and heights are supplied to order.

ACCESSORIES

WHISPER



Whisper is an environmentally friendly acoustic panel made from pure and safe raw materials. Wooden frame, inside material fire resistant recycled polyester insulation. Cover is upholstered with Sand paper yarn cotton fabric. Excellent audio-technological features. Suspension with wall rails. Suggested applications: residential and contract. Design Tapio Anttila.

4801	A0606	60x 60x 4 cm	A0808	80x80x 4
	B0606	60x 60x10	B0808	80x80x10
	A0612	60x120x 4		
	B0612	60x120x10		

Available also in reversed measures. Other sizes are supplied to order:

LOUDWHISPER



The Loudwhisper speaker concept is mainly designed to be used together with Whisper acoustic panels. The high-end speakers have wooden frame upholstered with Sand paper yarn cotton fabric, slender design (depth 10 cm) and on-wall installation with rails. Loudspeaker audio technology by Sonolux.

4850	60x60x10 cm
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CUSHIONS



Cool cushion has an inner pillow filled with a high density plastic foam and is well suited to use as seat, ottoman or side table. All cushion cases are closed with a velcro band. Design Ritva Puotila and Minna Ahokas.

Fabrics: Sand and Das

434	COOL CUSHION	50x50x32 cm
435	COOL CUSHION	60x60x32 cm
436	ROUND COOL CUSHION	Ø 60x32 cm

REST CUSHION



The design of the Rest fabric began from the use of leftover materials from the Sand upholstery fabric. The pattern of the Rest cushions is slightly different on each side. Beautiful and earthy tones match with various decorations. Rest cushions have a lining and due to the sturdiness of the fabric they can be used as floor cushions. Inner pillow with 100% ecological cotton case filled with GRS certified recycled 100% PET-bottle polyester wadding. Design Mari Isopahkala and Tanja Sipilä.

4331711	WHITE	50x50 cm
43317151	STONE-WHITE	50x50 cm
433173434	BRASS	50x50 cm
433174040	GRAPHITE	50x50 cm

UPHOLSTERY FABRICS

SAND

Material: 70 % paper yarn, 30 % cotton
 Weight: 660 g/m²
 Fabric width: 160 cm
 Martindale: 50.000

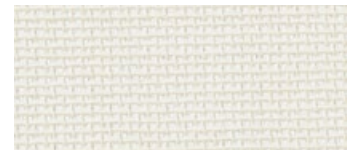
Sand paper yarn cotton upholstery fabric is designed for furniture in the home and in public spaces. It is supplied with soil-repellent treatment. Design Ritva Puotila. According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry.



02 DAS LIGHT BEIGE



2580101 SAIMAA NATURAL WHITE



25611 SAND WHITE



50 DAS STONE



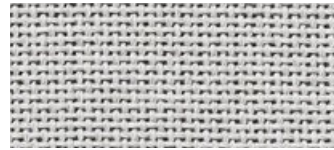
2580501 SAIMAA LIGHT SAND



25615 SAND WHITE-NATURAL



07 DAS LIGHT GREY



2583040 SAIMAA PEARL GREY



256151 SAND STONE-WHITE

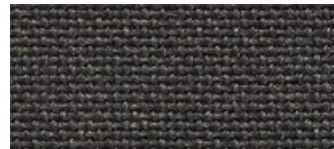
SAIMAA OUTDOOR/INDOOR

Material: 100 % polypropene
 Weight: 550 g/m²
 Fabric width: 160 cm
 Martindale: 30.000

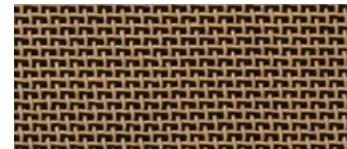
Resistant to chlorine, salt, mildew and bacteria. Warms like wool and is thermoregulating and transpiring. Design Ritva Puotila.



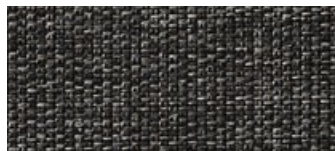
51 DAS GREY



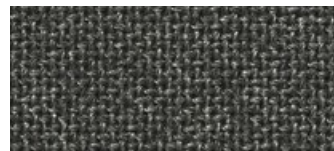
2584040 SAIMAA GRAPHITE



25659 SAND NATURAL-BLACK



52 DAS DARK GREY



2580240 SAIMAA MELANGE GREY

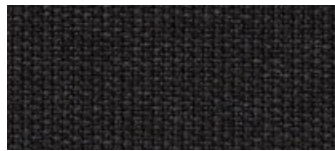


256159 SAND STONE-BLACK

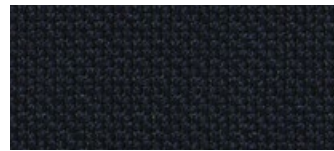
DAS

Material: 50 % PP, 31 % PES, 19 % CO
 Weight: 658 g/m²
 Fabric width: 140 cm
 Martindale: 36.000

Natural look and resistant to wear. The fabric's high light-fastness prevents the colours from fading. Easy to clean.



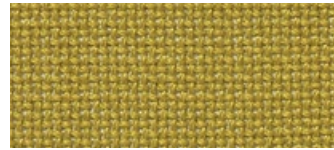
55 DAS BLACK



2580440 SAIMAA NAVY BLUE



2563434 SAND BRASS



2583401 SAIMAA YELLOW



256928 SAND BLACK-BLACK ROSE



25699 SAND BLACK

ACCESSORIES

PLACE MATS



The collection features place mats made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud. Design Ritva Puotila.

Size: 35x45 cm (4 pcs/package)

TABLE RUNNERS



The collection features table runners made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky, Vista and Cloud. Design Ritva Puotila.

Sizes: 35x120, 35x180 cm

Other lengths are supplied to order: 45 cm wide table runners are available on request (only in blind fabric colours).



31311 VISTA WHITE



31211 OPEN SKY WHITE



31111 MORNING WHITE



3140101 CLOUD WHITE



31315 VISTA WHITE-NATURAL



31215 OPEN SKY WHITE-NATURAL



31115 MORNING WHITE-NATURAL



3140105 CLOUD WHITE-NATURAL



313115 VISTA WHITE-STONE



312115 OPEN SKY WHITE-STONE



311115 MORNING WHITE-STONE



3140115 CLOUD WHITE-STONE



31395 VISTA BLACK-NATURAL



3124040 OPEN SKY GRAPHITE



311915 MORNING BLACK-STONE



3140515 CLOUD NATURAL-STONE



31399 VISTA BLACK



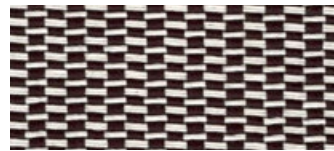
3124009 OPEN SKY GRAPHITE-BLACK



31195 MORNING BLACK-NATURAL



3140915 CLOUD BLACK-STONE



31191 MORNING BLACK-WHITE



3140140 CLOUD WHITE-GRAPHITE



31199 MORNING BLACK



3114040 MORNING GRAPHITE



3114015 MORNING GRAPHITE-STONE

TABLE TEXTILE FABRICS

MORNING, OPEN SKY, VISTA AND CLOUD

Material:

Morning	80 % paper yarn, 20 % cotton
Open Sky	83 % paper yarn, 17 % cotton
Vista	81 % paper yarn, 19 % cotton
Cloud	82 % paper yarn, 18 % cotton

Fabrics have been treated with soil-repellent.
Design Ritva Puotila.

ACCESSORIES

BOX ZONE CONTAINERS



Box Zone containers offer many ways to store goods both in the home and at office. Box Zone is available in six sizes. Design Minna Ahokas.

BOX ZONE

360	15x15x15	361	20x20x20	362	30x30x30 cm
363	40x40x40	361A	20x20x15	362B	30x30x20

BEACH BAG



Spacious Beach bag is an easy bag for the holiday season. Design Minna Ahokas.

4175	BEACH BAG S	40x34x12,5 cm
4174	BEACH BAG M	52x37x20 cm
4173	BEACH BAG L	65x48x20 cm

BRIEFCASE



Briefcase is an ideal light case for papers, catalogues etc. Design Minna Ahokas.

4181	BRIEFCASE	37x26x2 cm
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MAGAZINE RACK



The Woodnotes Magazine Rack keeps newspapers and magazines in good order. The frame is oak and available also in black. The bag is made of from woven paper yarn fabric, Plain, and available in several colours. The frame consists of six removable parts.

Design Ilkka Suppanen and Rafaella Mangiarotti.

3690	MAGAZINE RACK	50x32x45 cm
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ACCESSORY FABRICS

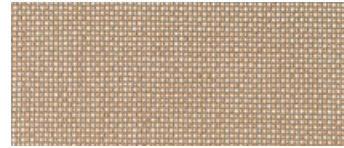
PLAIN

Design Ritva Puotila.

Material: 100 % paper yarn



11 PLAIN WHITE



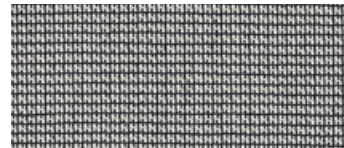
55 PLAIN NATURAL



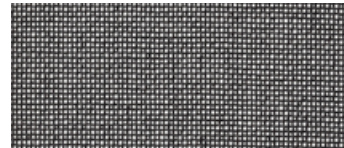
1515 PLAIN STONE



159 PLAIN STONE-BLACK



91 PLAIN BLACK-WHITE



99 PLAIN BLACK

STUDIO COLLECTION

SEABORN



Seaborn throw is well suited to be used for example on the bed.
Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn
Sizes: 110x200, 140x200 cm
Other sizes available on request.

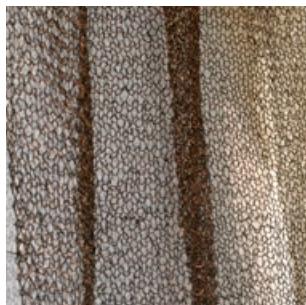
VEIL



Veil curtain can be used as a cloud-like curtain or a room divider.
Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn
Sizes: 130x240, 130x290 cm
Other sizes available on request.

MESH



Mesh partition gets an interesting glow effect from metal wires. It also works as a throw. Design Ritva Puotila.

Quality: hand-knitted paper yarn and copper or steel
Sizes: 130x240, 130x290 cm
Other sizes available on request.



47201 SEABORN CLOUD



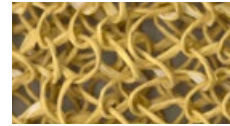
47215 SEABORN STONE



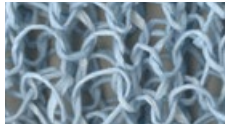
47205 SEABORN NATURE



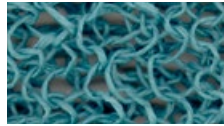
47206 SEABORN ABSINTHE



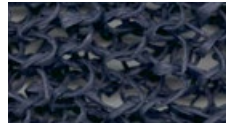
47203 SEABORN DRY STRAW



47204 SEABORN SKY



47241 SEABORN TURQUOISE



47210 SEABORN DARK BLUE



47240 SEABORN GRAPHITE



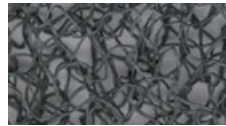
47209 SEABORN BLACK



7210101 VEIL WHITE



7211515 VEIL STONE



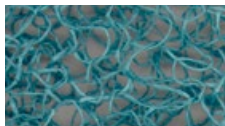
7214040 VEIL GRAPHITE



7210404 VEIL DARK BLUE



7210909 VEIL BLACK



7214141 VEIL TURQUOISE



7210606 VEIL ABSINTHE



7210505 VEIL NATURAL



7111605 MESH
WENGE-COPPER



7110905 MESH BLACK-COPPER



7110902 MESH BLACK-STEEL

Due to technical reasons the colours in the brochure may not fully correspond to the actual colours.

THE RELAXING EVERYDAY
BEAUTY OF WOODNOTES
PRODUCTS IS THE KEY TO
COUNTERBALANCING THE
MASSIVE INFORMATION FLOW
OF THE MODERN WORLD.



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